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**FIGHT BACK!**

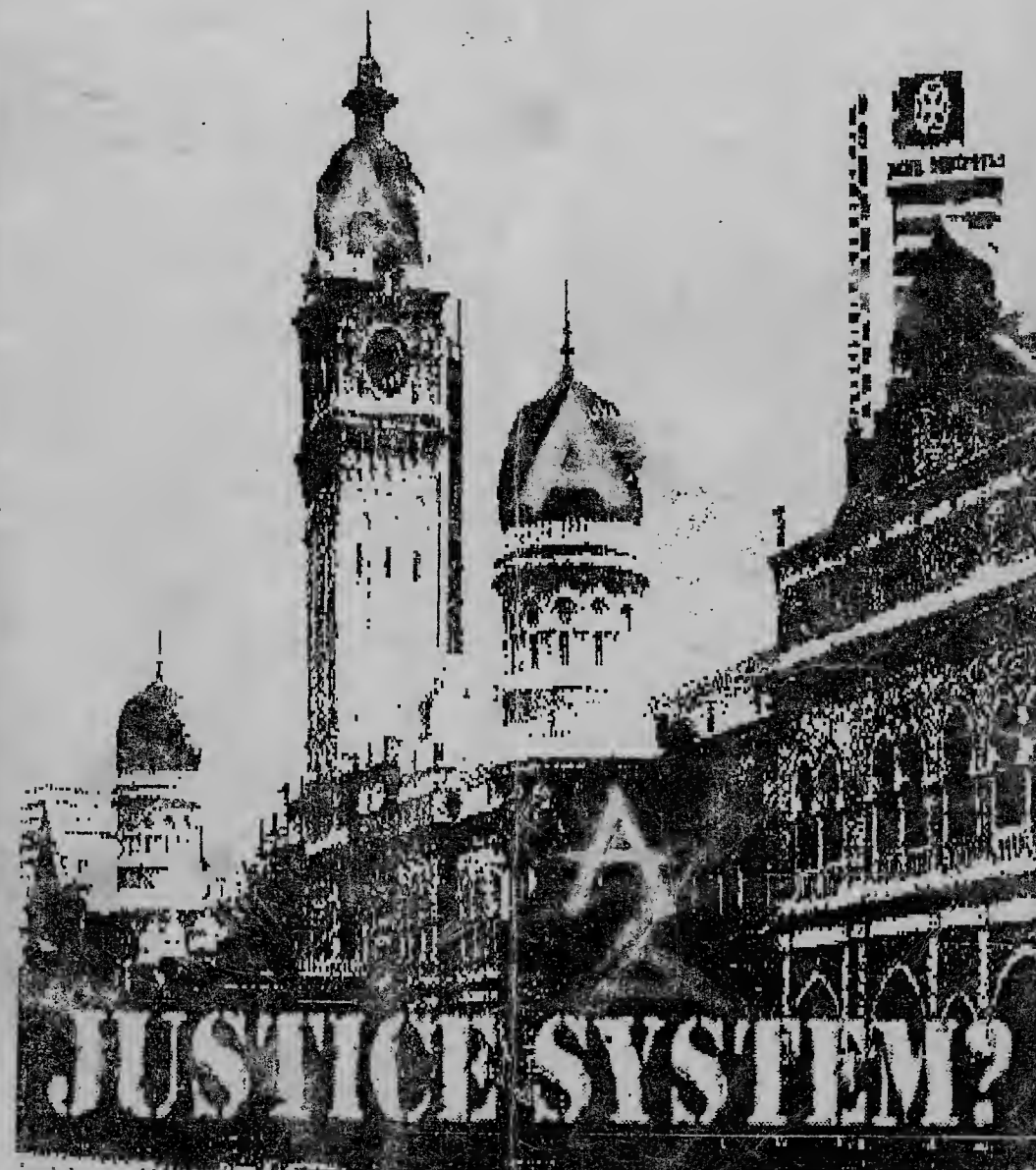
BROKEN VISION #1

PEACE & FREEDOM

NOTHING MORE AND NOTHING LESS

MOHD RIZAUDIN

FIRST ISSUE/JANUARY 1998/RM2\*US1



**JUSTICE SYSTEM?**

**BROKEN VISION #1/JANUARY 1998/PRICE: RM2 OR US1 PPD**

**Dear reader :** We need more shits! Please send/write to me your articles/ thoughts (no racist/fascist), all kind of reviews, scene reports from all over places, zine for information's, bands for interview, label and personal shit that you think is good to add in this 'new' zine. Classified ads are free. No deadlines because we will release this zine when we have enough shits from you. But we try to release a new issue in every 5-6 months. Too lazy isn't it? (paling lambat pun setahun). So, let's make this zine full with useful/interesting stuffs.

**Distribution :** For local area (Malaysia) – RM 15.00 for 10 copies. Elsewhere – US\$ 8.00 for 10 copies. The entire price is postpaid. If you make our bootleg, it's no problem, but please don't making fuckin' dirty unreasonable profit money from our stuffs! OK?

**Contact :** For mailing orders, shirts, friendship or even enemy, please use any of this 2 address below:

**JIMBO,  
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or

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TMN SERI KERAMAT, 54200, KUALA LUMPUR, MALAYSIA.

You also can use this e-mail address:

**brokenvision@hotmail.com**

Visit our DIY web site :

<http://www.geocities.com/sunsetstrip/palladium/8727/>

**Warning :** Please don't put coins in the envelope or write anything stupid on it because the fookin' postman will rip your letter off.

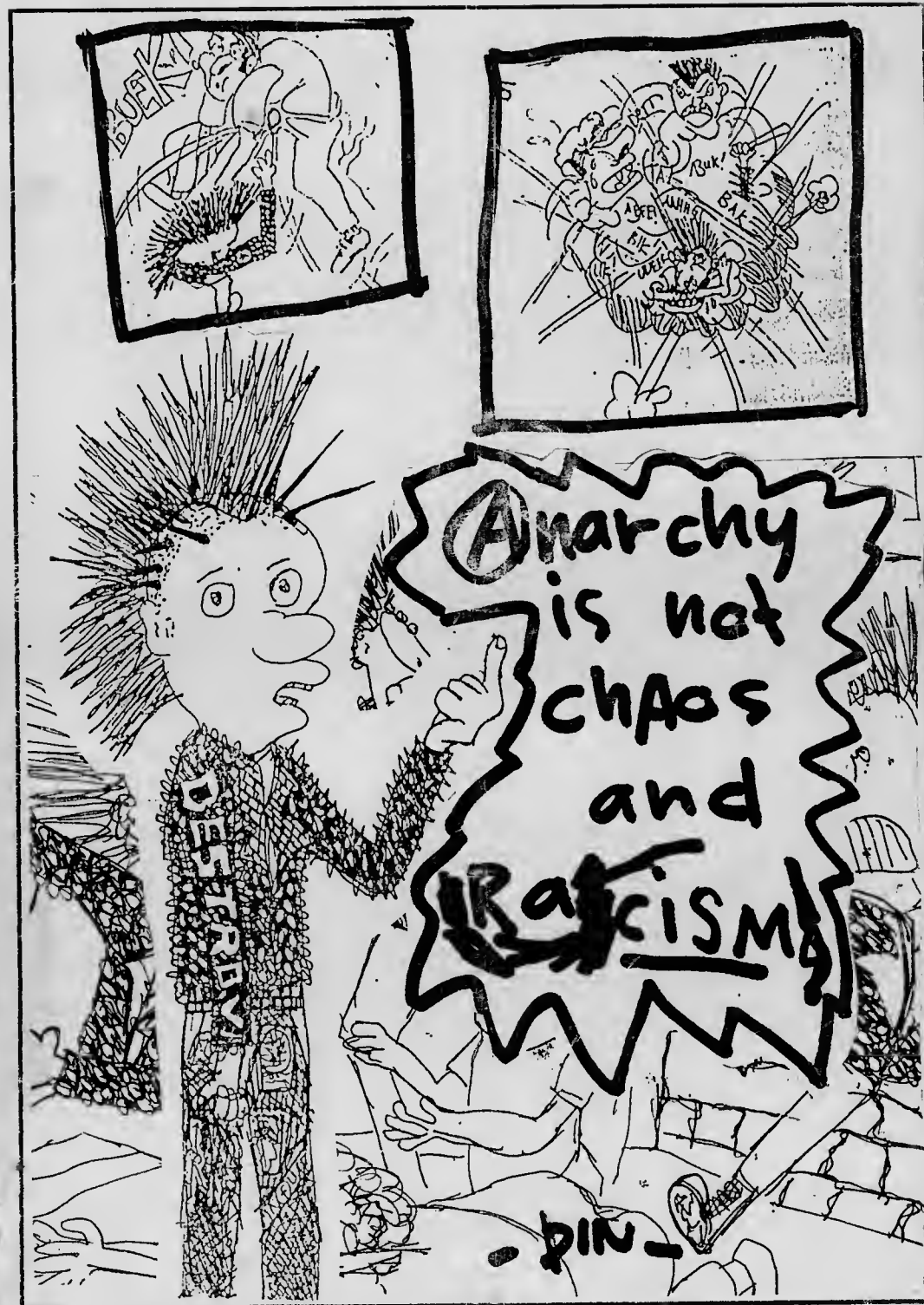
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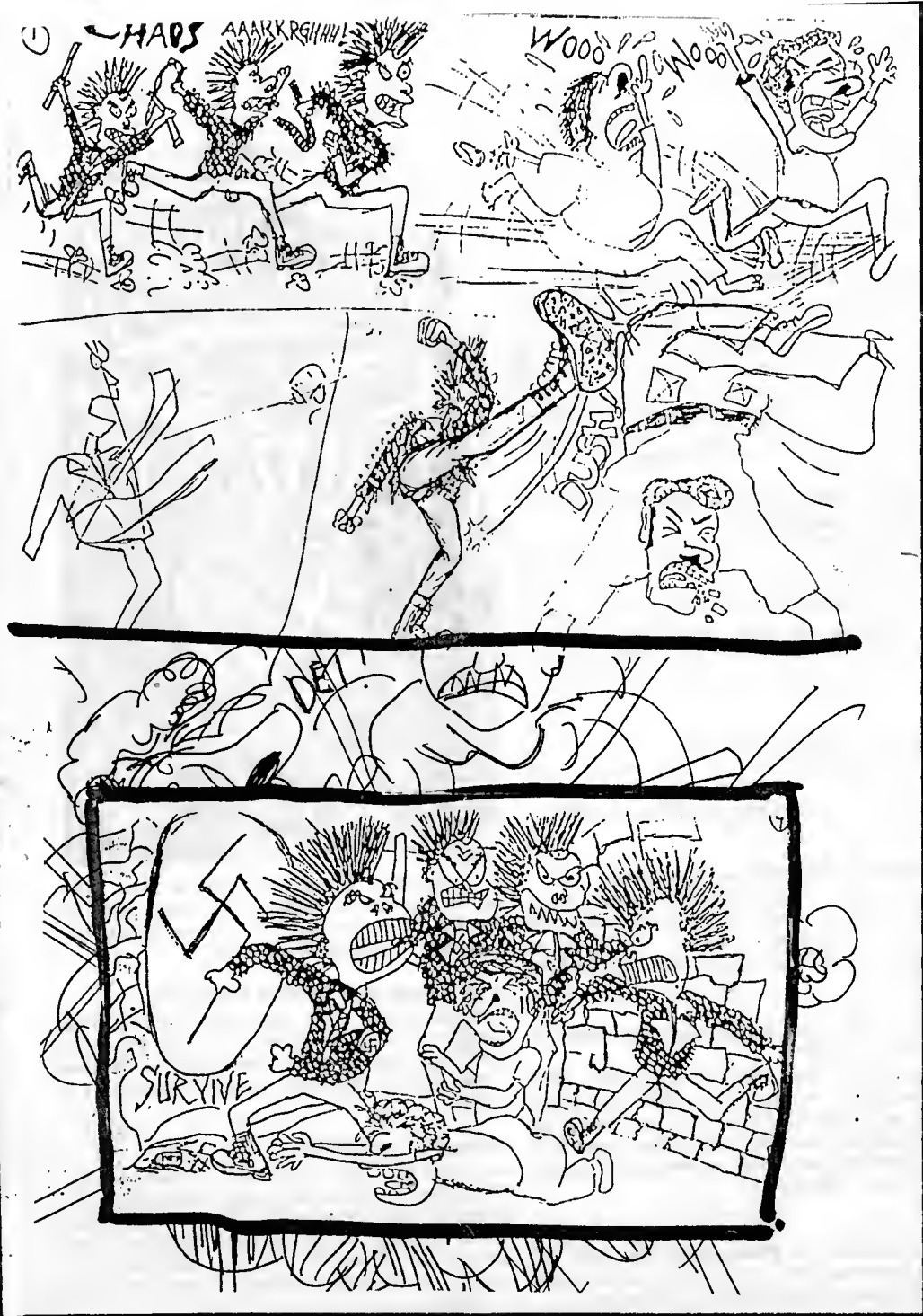
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Man(Sufferage), Ratt Bastards, Catt and  
your contributors????????????????????  
????????????????????????????????

**Hardware:** Pentium 133 computer, 36.6 kbs modem and BJ 30 black/white printer.

**Software:**MS Publisher 97,Adobe Photo-Shop,Corel Draw 7, MS Word 97,Netscape Navigator and MS Notepad





Hi. My name Norhalizi but most people call me Jimbo. Uh! What the fuck nick, isn't it? Okay, I'm not gonna to waste your time and I'll go straight to the point. This zine is done by Wan, and me but I'm the person who responsible with all layout that you can see in this zine. I'm always inviting all people out there who interested to join or to be a sub-editor for this mini fanzine.. I'm now is searching for good article writers so can contribute articles for every issue. Don't afraid to send me any your hot/interesting/etc subject. But please don't send any shit related to racist and fascist subjects. I just don't care how low your language some kind of make sure I can read message of you write. Get it clear? Since Iers, many people have question; What happens true that Cronically Step? Are you boring make a new zine? Harang kat Donut'. Em, for cally Donut is still alive May 1998. (maybe-not than before because I'm Fuh! Sound like 'riak' and you the truth, I'm more ically Donut than this zine. family, I'm the only one who and some time Said will 'killer articles' and some and me is still doing this



standard because this is not 'pertandingan' or what. Just and understand the point/ings. I need your radical voice! have separated this zine's fly-asked me almost the same pen to Cronically Donut? It Donut has RIP like Out Of with Cronically Donut and hahaha! 'Sayang jugak ko-your information Croni-and issue #8 will be out on sure). But it will be slower handling 2 fanzine now. 'gila kuasa' isn't it? To tell serious on making Cron-This is because in donut busy in making donut help me by doing his 'marapu' interviews. Just Said.

'menatang donut'. I love Cronically Donut because there is the only place that I can mengarut, merapu and do something yang bukan-bukan. I think Donut is known among us by its lawak/huduh/merapu and so on!

Uh, back to the topic. Hope you can think back the offer that I just said above. Come on guys. Wake up from your dream. This is the real world. Who knows, maybe your small contributions can make a big damn change in our daily life errors. I just a stupid editor that have to learn more about what going on I this world. I need your help. This zine is for you and let all the shit is come from all of you. Please correct me if I wrong. But this is the fact. Wan now is live in KL and me is stay JB (polluted city!). We are happy for this first release although both of us are hard to communicate! I'm sorry if in this first release, you can found any mistakes. In this case I need your feedback! I think every editor in this world will happy if they got feedback letter from the reader. Same as me! I will try to improve it at all time in make it better than before! I'm don't want to make my study for reasons. But as a student I have to concentrate to my study. For me the lack of time is the main problem. I have to divide my time for two. Oh, if god give me extra 8 hour for each day! What the great given! But it's just a dream.

Wan and me has know each other for only 5-month and now we has already released this first issue. I know in this first issue there was so many mistaken that you can found. But this is the result for you that I have done for 4 month! I have done my best but if they're any mistake I will try harder for next time. To all local kids out there, I'm sorry if you find all the written are in English. I did it, because I have planned to distribute this zine to all over the world. This is just a future planning so don't aspect it for this first issue.

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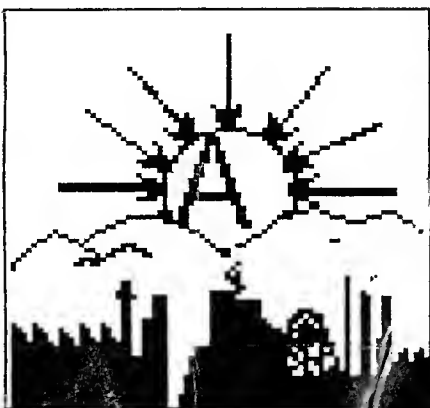


One more important thing, I will try to maintain the format also the price for every release. The format will be an A5 sizes and contain 40 pages includes cover. The price is RM 2 and or U\$ 1 for elsewhere. The price is post paid. But the main problem since I am an editor is how I want to find the cheap printing but good in quality. I think all local editors also facing the same problem. The standard price for A5/50-60 is RM 4-5. But if we compare to outside zine, we will get a 2-3 copy for that price! Hehehehe! Would you think it for a moment? Hmm, the answer is our scene is too small that we can't compare it to the others. We should proud with our local zine. For example, I always try to improve my zine. Maybe 10 years from now our local zine will better than HeartAttack or Profane Existence where now you can buy at ASAS distro. And the great thing that I hope is we can get it free! This is not impossible if we always support our own zine.

Let's talk about others topic. Today, every body in Malaysia, is facing a currency problem. Every day we can see Ringgit value is become less. I can't order any stuffs from oversea because the rate is too high. But when this problem will end? All people has take advantage. They elevate almost all things including the non-import thing! What wrong with our society? Capitalist is capitalist! They never discharge any opportunity no metter the time or any situation. All capitalist are 'kayu'! For me, this is happen because a conflict between our government and others country especially U\$@. This conflict can risk all the citizen. One of the big effect that we can fell now is currency problem. What next? I hope nothing happen for tomorrow They use their super power to control the world and we can't doing nothing if we just sitting and looking their ignorance. Why not all of us no meters male/female make a little bit action and reactions! Why must we scare because their power is in our hand. Use your brains to fight back all the ignorance. All that chaos violent can't solve it.

Nowadays, I found everybody was busy to talk/write about DIY ethic. Why this happen after my lovely fected? Why don't people those 'ugly fuck face basour scene? Why? Why? In tences is 'DAH TERBERAK LUBANG!' Haha! But this Many people have learned And we also should study this ethic. I'm fell so sad bands/label/etc was for money/famous/per-easy to talk about but hard writer like me, this is only scene. I only can write and what good and wrong. Per-you that certain kids can't accept if someone want to reprove our scene. I hate this stupid carcass. They always disagree with others opinion. This way of thinking will break and turn the scene for 3-4 big batch. Where is the word unity that we always shout at gig or saw it in sine? Why they must allow their soul live in hypocrisy world while they know the reality? When I started to talk about a hypocrisy, we can find hypocrite in every where in this world! They always hide the reality.

Hmm, it is time for me to end this 'ceramah'. And I hope all of you include me will learn something after reading this. I'm sorry because my language is too bad but the important is you get the point. Nothing to say for the last words, see ya for the next releases and stay punk! - Jimbo



scene has already cftalk about it before tards babi' screws up Malay the suitable senBARU NAK CARI is still under control. about the words DIY. and learn more about when I hear any zines/choose the wrong way sonal/etc. I know it to do it. For stupid that I can do for the it up to you to think sonally, I want to tell

#### DISKONTO / FIGORA SPLIT 7"

Discount plays old school style hardcore with Dis - style vocal and their guitar riff. Lyrics, I don't know what is about because they sing in Swedish and translation in English. FIGORA from Kawasaki, CITY JAPAN, they play fast and raw sometime me to CRUDE - ss and CONFUSE. CRAZY STUFF!!!!!!.....

#### BATTLE OF DISARM / SUBCAOS Split EP

B.O.D are one of the best crust punks bound from Japan. 4 song of angry vocal. Lyrics about war, vivisection, exploitation. Also with Japanese translations SUBCAOS are from Portugal. For me they play chaotic punk style duel vocal and two in English and two in Portuguese. Lyrics about 3<sup>rd</sup> world, alcohol and vcdi teen (I don't understand what the meaning.

#### CODE 13- They made A WASTELAND AND CALLED IT PEACE 7"

They play punk / HC with touch of old school punk. The band land vocal is FECIX CEX\_DESTROY and old P.E ). Lyrics are usual anti-cop, anti-fascist, anti-port time frenzy poser punk, with the old sing, along chorus. For me this EP is great then their first EP. Sometime reminds me to MINOR THREAT and HUSKER-DK.

#### CODE 13 - DOOMED SOCIETY.

This is their first EP. Loud then hell!!!!.... Fast punk/HC and more grindy. 13 song total. So they called themselves militant punkhard-core!!!!!!.....

#### MASSKONTROCC- Will you Ever learn LP

I like the band. They play Swedish influenced hardcore. Angry voices something like death metal style. Lyrics about the end of civilization unclear etc. and they play cover of CRUDE SS's ForcedValues.

#### RIOT/CLONE - still No Governments Like No Government 2xCP

This is not new band. They start in 1982. They play fast, angry political lyrics, with sing along chorus parts. Total 50 track plus one side of all their Eos from 1982- 83. What I like about this band is their lyrics are very powerful lyrics along with CRASS, CONFLICT.

#### RIOT / CLONE - To Find A Little Blur Bird LP

This is there now LP in 1997. After the they still great with strong political lyrics, 17 tracks.

#### SKITSYSTEM - PROFITHYSTERI 7"

They play extremely heavy hardcore. 6 song total. All in Swedish and one song entitled 'Human Waste in English'.

#### TOTAL CHAOS- Pledge of Defiance CD

Well...this is band that actually I always play in



my CD player. They look punk as fuck, lyrics about political, environment, racism, fuck the system, government etc. but are on sell out label!!!!!!..... Good band goes bad.

#### D..D.I.'FANCULO I SUONI PULITI 7"

This band from Italy. They play hardcore punk with sound into min80ies style. This CP comes with their patch; foldout cover can be a puzzle & think booklet. They also sing in Italic and English.

#### DISRUPT- UNREST CD

Well this C I pick up at local at record shop. They play raw hardcore, rough screaming and growling vocal sometime like Dis-Tune. 30 track total, 10 track as bonus track. Subject about prison, anti-vivisection etc. but I can't believe it, they under Relapse Record. Don't buy duplicate!!!!!!.....

**DISPROVE** - Band from Japan that plays bud and fast, remind to old bands such Discharge and Broken Bone with anti - war lyric. Sing in Japan with transition in English on their cover with hundred Mohawk. This second press. I think it's good if you're into "Dis" band to have it one.

**SCREFFCHING WEASEL - "BOOGADA, BOOGADA, BOOGADA" CD' LOOK-OUT RECORD"**

Do you like Ramones? Black leather jackets boy, check it out. This cool stuff. Can say by their front - man - Ben Easel is a big fan of Ramones of course they play pop - punk. Almost all from their release is pleasant to ear listener. What can I say more....[ LOOKOUT RECORD/P.O BOX 11374/BERKELEY CA/94701 USA]

**DISIDENT - "TWO THING AT ONCE" CD SET RECORD.**

Combine in one CD. Release from Milos goes to College and fat. They play fast, raw and dashing. I think there same personal lyrics that implicit. - Lookout Records/ po box 11374/ Berkeley CA/ 94710/ USA.

# DIY or DIE!!!

**RECHARGE: "SILENT SCREAMS"**

Big fan of Discharge, but they don't want to label as a 'Dis' band. Band from Germany with anti - war and friendship lyrics. Louder guitars and more aggressive drumming. This release also cause with extra tracks from CHEMICAL MAZE.

**BORN AGAINTS: "PATRIOTIC BATTLE HYMNS"**

Emotion and power GOOD lyrics with smell political, anger and life with various styles of hardcore, punk and metal combine together. Find out and judge yourself.[ VERMIFORM RECORD/P.O BOX 12065 RICHMOND VA/ USA 23241].

**CONFUSE: "CONTEMPT FOR THE AUTHORITY AND TAKE OFF THE LIE"**

Another old members Japanese HC/punk. Sound like CHAOTIC DISCHORD to CHAOS UK sing in Japan and came with translation, what can I say it's a lot of scream a basses is ornamental phrases. Can make any noise fans crack their head.

**DISKONTO - A SHATTERED SOCIETY 7"**

9 tracks of hardcore political lyrics. Some time like Dis style guitar.

**L . O . P - We of no property 7"**

Simple chord with steadies best. Fast and punk rock. The lyrics are with punks, adduction and political subject. The booklet comes with lyrics and info.

**RESIST AND EXIST - S/T 7"**

I'm sorry like this band. I played it again and again. I heard this band started in 1990 and really active in o.c peace punk. And broken up in 1992. Then this is their first release. They play fast anarchopunk style. One song in Korean and one poem other as usual. Lyrics about world destruction,greed,fighting etc.

**RESIST AND EXIST - DEMO CASS.**

As their 7". But more tracks listed. Tracks like "EVERY LAST LIFE"; " THE MOVEMENT REMAINS". Subject about animal's right and bad thing going the punk scene.

**DREAD MESSIAN - S/T 7"**

This band from England. They play hardcore plus metal tune. Angry shout vocal from male and during chorus female backing vocal. 3 song total. Lyrics about world distractions. Soul expressions and social problem.

**SUBSTANDARD/NERVES SPLIT EP**

Both of this band from UK. Substandard plays more like conflict style with fast music and vocal. Subject about consumers and authority. Nerves play like CHAOS UK. Maybe you can imagine now they sound. Lyrics about machoism, fressure and liar.

**EXCREMENT OF WAR CATHONE RAY COME CD.**

This CD is including all. Their E.P and split E.P with DISCHARGE. 20 tracks of heavy style hardcore with duel, male/female vocals. The lyrics about society, hypocrisy of progress etc.

**WARCOCLAASE - Indoctri - nation 7"**

Warcolpese from Sweden. But their release under Tribel WAR ASIA? Their music about can I say is, the vocal is like old Doom Style and music always Doom. Lyrics duel with War ( of course ) etc.

**COUNTERBLAST - Balance of pain .**

Powerful music with variety equipment and good production. Anyway vocal with lyrics toward to social and personal.

**EXCREMENT OF WAR - DEMO.**

Nothing about the demo. But the sound more raw then the CD issue. I think I like the demo then the CD full.

## Please read this before you throw this zine in your ass!!

Ratt Bastards

Punks for me and about punks.. "To start with it. I'll tell you what I think punk it is. It's not a fashion or a certain style of dress, a passing 'phase' of knee, jerk rebellion against your parent, the latest cool trend or even a particular from a style or music.. This word is based on idea that guides and motivates your life. The punk community that exists to support and realize that idea through music, art, fanzine and other expressions of personal creativity. And what is this idea? Think for yourself, be yourself, don't just take what society gives to you, create your own rules. Live your own life" - Mark Anderson, hand out, 1985. This text is taken from Philosophy Of Punk.

What I see in my eyes and also in my opinion, here, our punk look like nothing but more into fashion. A few years ago to now I'm still don't understand what the meaning of punk to those that wearing a studded jacket with union jack instead of Black Flag, our own country flag, exploited, sex pistol, 20 eye let Dr. Mart., coloring Mohawks, swastika and all that thing that look cool to people that watch them. Are they known what they are doing? They get into punk for what? Fashion or way of life? But I don't see they make any changes.

A month ago we in here have shocked about punk got so fuckin bad critics by fucking media. Why this should happen? I don't saw any punks in the shoppings mall that time. Where did they go? I think they scare if police will catch them and cut off their cute hair. So they have to hide for a moment. One more things, that I really disagree with this punk, why they wear a circle (A) and under the circle (A) they put swastika. Maybe Wattie from fucking exploited got swastika tattoo in his arm and sing a song 'I believe in anarchy and chaos'. They think Wattie is the real punk in the world and there is no other punk like Wattie. Fuck that fucking non-DIY and sellout bastards! There is a bunch of real punk instead Exploited or Sex Pistol out there. All you here to do is make up your lazy ass. And find it for your self. You will see a different and one thing that important educate your self. After that you know that what are you doing is wrong. Ask your self what is anarchy that you always wear? Are anarchy related to racism? And you will know.

I see the punk always meeting their friends near shopping mall. What are they doing? I think is better to use their time to educate them, solve the problem and suggesting solutions. But they meet their friends to talk about empty and stupid thing and watching XXX film, sniffing glue and all bad things, that shouldn't exists in punk community. (Community?). Are punk about hanging around, smoking pot, drunk, violence, chaos, hatred, jobless, racism, fascism, dressing and all that mind less thing! And other thing sometime we look there is more kids into punk now a couple a week or month their changes into skate borders, bladders even motorcyclist! So sad and we and we really can see they in for trend and fashion or just following their friends!

Nowadays, there is one popular words, that always I heard. It's revolutions. Everybody talk about revolutions. What the meaning of revolutions? Music, fashion or what? I think we need a social revolution before we go through in other kind of revolutions. What we can see in our scene is revolutions is just fucking joke. I don't need to say how lame that's, but I do need to clarify that when I talk about revolutions. I mean a change. No need to be a stupid chaos. It can be change in the way people act towards each other one treat one and another. We must change ourselves before we can change the rule. Simple hah?

Let's start a war and fuck the peace. Chaos now! I heard this from someone claim himself as chaos punk! Punk must be chaos not peace. But I don't see they make any chaos with authority. Maybe they make a fucking joke and what about cross CND

symbol? Are they known what are they doing? They don't want live in peace? They want to live in war and chaos. Can they imagine when they ware in world war? Can they survive? Of course not. So before you doing or say something please understand that things first!

Sometimes when I see woman or girl in punk and I think they in for what? Glamour, well-known, attraction or whatever we call it. I think that from punk woman way should fell that they are equal to the boys. Whether it is at show, in a pit, band, label, zine or walking in the street. And I think woman or girl also needs to come to terms for dealing with each other a little bit better. This is because we need to work together, share our strength and weakness and combine our effort to build a true and strong scene. Not for other thing like fashion or Glam!

For the conclusion please take and look these lyrics from RESIST AND EXIST for our gaze.

**The Moment Remains** - In 1995 Fox channel 2 did a weeklong documentary on punk rock. It presented punk as a violent movement as being filled with kids who were only concerned with getting drunk and dressing the part. People might blame for bad image, but sadly enough what they ported was true. Punk has become so exploited by businessman that it has become a product rather than a movement. When movement become a product, it is no longer posses a threat to the system and do-it-yourself idea can be lost. We all must resist against this. Boycott all high priced shows and rip-off record shop. It's simple, if we don't buy, they don't cash in. resist all from violence. Challenge racism, a sexism and homophobia. If we want this to be a movement and don't just a trend then there is going to be struggle. Everyday more and more people are disgusted with how punk has become such a joke and they end up leaving the scene. If we all here this attitude than nothing will change. The harder it gets, the harder we must fight this procure. Lets break down the division between you and I. Let all join hand and works together to make this movement positive. Stop the back talking and stop the negative attitude



So, what is punk? Let see these following definitions of punk from a couple of famous fanzines:

- Punk is a youth trend. 'T' will tell you what punk is - a bunch of kids with funny haircuts talking pseudo-political bullshit and spouting liberal philosophies they know little or nothing about (Russell Ward, MRR 1991)
- Punk is gut rebellion and change. 'HARDCORE': a bleached - blonde defiant sixteen - year old living alone in a down town hotel, sleazy but on our own. HARDCORE :the S.S.I recipient being paid off by the government to stay out of trouble and ranting a rehearsal studio with his monthly check HARDCORE : the corporate flunky who quits his job to manage a band of acne aolescets (Hardcore California 1984)
- Punk is a formidable voice of opposition. " We have created our own music, our own lifestyle, our own community and our own culture.. We are building a movement based on love, talking actions in hope that some day peace way finally be achieved. We way stumble in our effort, but we still struggle to carry on. Freedom is something we can create everyday; its up to all of us to make it happen" (Profane Existence 1990)

I hope we realize what we are doing to ourselves. "PUNK'S NOT DEAD..... BUT LOOK WHO'S KILLING IT!" - By Ratt Bastards



DOOM/ SELFISH - split CD

12 powerful songs from DOOM. Lyrics is about macho moron, violent dancing, sexual discrimination, religion, society, etc. explaining in each lyrics. Well, Selfish play mix with trash and combine with Discharge tune. The vocal style sometimes remain me to the MASSKONTROLL. Lyrics about arms, religion, world going mad and freedom.

DOOM - Fuck peaceville CD

Contains 37 track. Released by their own label. Complete re- recording collections from all their Peaceville recordings. Taken from other releases like Police Bastards. They play as usual and more harsh and angry vocal. But a lot of different from original recording. Comes with lyrics sheet they print a letter from Peaceville that want bring them to the major label.

DOOM - Rush hour of the gods LP

The brand new LP and very powerful and creative in making a song. Full with angger with their dis-core style. But I never thought they will write lyrics like THANATOPHOBIA!

DOOM - Live in Tokyo 30/4/92

Nothing to say here except there is 21 track here include some of the best song. They also was play cover of old Black Sabbath 'symptous of the universe'

DEFIANCE - S/T 7"

What I know is this is the best new anarcho-punk band in the 90's. They all from Portland. Musically they put a lot influence from the UK punk. With dual vocal with angry voice. 4 track on it like 'Success Unattainable', 'Hand of the Few' and more! Lyric about society, inequal & power.

DEFIANCE - No future no hope EP

Yeah.. this long awaited EP comes with powerful lyrics as usual. This time more into punk rock style compare with other release.

DEFIANCE - No time EP

A ha! This is the new 7" from the finest Portland d'anti-patriotic and multinational company, rich scum and revolution. This time they play without Helly because Helly now in DETESTATION. Musically as usual UK style punk-rock sometime remains me to MENACE and PISTOL.

MINUS - The army demo Cass.

My favorite 'lion city' anarcho-punk band. Good recording with brutal vocal. But no lyric include in this cass. Minus



sound more like Conflict + some punk band like Disorder. Actually this is second release and

their third demo will be out soon. Get this fuckin' good stuff. Contact: Jasman, Blk, 113, Hougang Ave 1, #8-1222, Singapore (530113) - Jimbo

THE BOLLOCKS - revolution Cass. EP

This is our own political punk band. In this second released they play more faster than before. More influence from UK fast punk. Heavy vocal that make all their song more powerful. Comeout with nice sleeve, good layout with the political lyrics. Featuring 8 songs and one of



them is sing in M a l a y 'MALAPET AKA' that s h o u t about the war in Bosnia. My favorite song is 'POLITICA NS'. Also available in 7". Please write to ASAS distro for more info. Best local DIY release in 1997! - Jimbo



WANK, WANK

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**WANK, WANK** wank



**Doomsday Hour**

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**EAT THIS SHITS, PLEASE!** OK, I confess. I really, really hate this stupid system. I hate the blind self-importance of mainstream culture and politics. I hate people who deal with this bastards scum motha foookar mainstream! . I hate Mangga and I hate URTV. I hate the hypocrisy and self-deceit. I hate Strange Culture Records. I hate 'high price' gig. I hate people that lie to their self for being a punk! I hate corrupted politicians. I hate people that always want to destroy this scene. I hate my university. I hate all multi national company. I hate war. I hate guns and all kind of human killing weapons. I hate pollution. I hate police and I hate my neighborhood. I hate drugs and I hate traffic jam. I hate economic crisis in my country. I hate in injustice law. I hate the word rip off. I hate my dirty toilet. I hate selfish. I hate expensive CDs and cassette. I hate OAG and capitalism. I want to live in pure DIY scene. Do you hate me too?

**More informations;** Below is the address and a little bit info from the DIY label/distro (I guess) from all over the world. Please let me know, if you have a new or any DIY label that I don't list here. Thank!

**Brazil:** *Low Life Records*, Caixa Postal 6700, Sao Paulo, SP, 01064-970, Brazil-E-mail : [georg@macbbs.com.br](mailto:georg@macbbs.com.br)-Low Life is a label and small distro with a small list of Brazilian punk/hardcore/grindcore releases, some excellent stuff.

**Germany:** *Ecocentric Records*, c/o Matthias Weigand, Postfach 572, D.56005 Koblenz, Germany - Ecocentric is a label as well as a distro and has released records by many well known bands. He has a fairly large distro list with 7"s and CDs by many punk/hardcore/grind bands.

**Ireland-Reaction Distribution**, 2 Ashfield Park, Terenure, Dublin 6W, Ireland-About the best Irish distro, I think. Large list with records, CDs, tapes, zines and t-shirts of all types of punk at reasonable prices.

**Japan-DIY Records**, C/O Ryuji Asada, 102 Nakane House, 3-25-20 Kocnji Minami, Suginami-Ku, Tokyo, 166, Japan-This is a small record label and distro run by the vocalist from Battle Of Disarm. He has mostly his own releases and a few other things on Japanese labels. Only a small list but with deadly stuff on it. High recommended.

**Poland-Nikt Nic Nie Wie**, PO Box 53, 34-400 Nowy Targ, Poland-A label as well as a distro, NNNW has a big list of vinyl, tapes, CDs and t-shirts by many Polish and international punk/hardcore bands. I don't know if its NNNW or the Polish postal service but orders seem to take a long time to arrive from them.

**Portugal-Creative Conscience**, Apartado 43, 2750 Cascais Cx., Portugal-This is a label and a

distro, big list of records, tapes, CD's and zines available.

**DNC**, c/o Rui Maia, PO Box 645, 3808 Aveiro, Portugal-A tape only label and distro, DNC has a big list of punk/hardcore tapes of various styles from around the world, with some excellent stuff.

**Slovenia-Crime Tapes**, Marjetka Petelin, Brezovica 3, 1353 Borovnica, Slovenia.-Crime is a tape only label and distro with grindcore/hardcore/punk/noisecore stuff, they've released several tapes by Slovenian and international bands.

**UK-Active Distribution**, BM Active, London, WC1N 3XX, UK.-Trust me, this is an excellent distro that has a huge catalogue with anarchist and punk related books and magazines, records, t-shirts and badges. They are the European distributors for Allied Recordings and Tribal War Records and the UK distributors for Profane Existence.

**Armed With Anger Records**, PO Box 487, Bradford, BD7 3YU, UK-or e-mail : [r.corbridge@bradford.ac.uk](mailto:r.corbridge@bradford.ac.uk)-AWA is a record label as well as a distro, the labels released stuff from Voorhees, Stalingrad and several other bands. He has records, CDs and zines covering all types of hardcore.

**Bad Apple Distribution**, c/o Richard Freeman, 5 St. Georges Close, Evesham, Worcs, WR11 6GA, UK-Bad Apple has a big list of tapes as well as 7"s, LPs, CDs and some zines and t-shirts by punk/hardcore/crust/grindcore bands. BA is also a label and has released several tapes.

**Bald Cactus**, PO Box HP171, Leeds, W.Yorks, LS6 1XX, England-Distro with a medium sized list of records, tapes and zines. He also does Bald Cactus zine.

**B.I.G. Distribution**, c/o Satpal Kalsi, 4 Mainstone Close, Redditch, B98 0PP, UK-A small list of records, tapes and CD's, concentrating on the brutal hardcore side of things. Satpal also does

**E-150**  
Primer 7" e.p. 10 histericos temas  
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hidden cash only, please / me da mucho rabia hacer cola en correos  
para recoger los discos, así que mejor mandad el dinero camuflado, ok?

# RAJOITUS

*I think everybody know about this Swedish band that play old style punk and Hardcore. This boring interview has answered by Pena(drummer). Read this interview or you will regret it for your entire life. -Jimbo*

**The original question, line up, history, releases etc?**

**LINE-UP:** JANI-VOC / MARKO-BAIXO / WACKER-GUITER / PENA(me)-BATTERIA. OK, Rajoitus started back in 93 (ten years to late!). It was started by Jani(vocals) and Pete (our ex-guitarist)... They felt that not many bands nowadays played that old style HC/PUNK, like RATTUS / KAAOS / PROTESTI / SEKUNDA / VARAUS / TERVEET KÄDET /

AVSKUM / SVART PARAD / ASOCIAL / ANTI-CIMEX / MOB 47 / etc... etc... used to... And it was time that someone started a band like that. So they took on 2 other guys (Marko and Wacker) to join up with them. They went to a rehearsal studio and made a couple of songs, and some months later the member "Wacker" had to move to Stockholm (Swedens Capital City) so the band was dead for some months... OK, the guys couldn't keep their fingers away from the instruments so they tried to rehearse once or twice with just a 3-piece band, wich didn't work out so they asked me to join up with them, on drums. We rehearsed for 3 weeks and then went into a studio and recorded the demo called "TUOMITTU EPÄUSKON SORTOON", we sold it around to our pals and the others that were left we sent to different record labels. Two labels replied us almost ammediately, DISTORTION RECORDS (Sweden) and SLUDGE RECORDS (France), Distortion records released the demo as a 12" that came to be called "HARDCORE ATTACK 1995" and Sludge records release a 7" with us that is known as "HISTORIA KUSESSA". Releases: TUOMITTU EPÄUSKON SORTOON -Demo95 released by ourselves HARDCORE ATTACK 1995 -12" on Distortion records 1995 HISTORIA KUSESSA -7" on Sludge records also released in 1995

**How do you feel about the fact that you've inspired and influenced so many bands?**

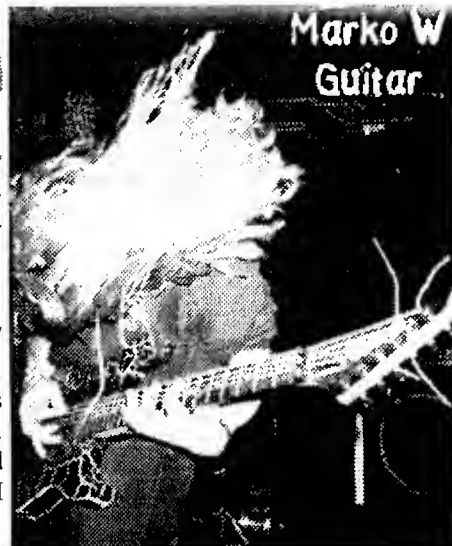
WHAT !!!! You're crazy... Listen to DISORDERS "Perdition" 12", that's something to be inspired by...

**Do any of you play in other bands?**

We used to play in other bands. I was in a band called KROMOSOM and in another band together with Marko from Rajoitus, it was called MISSTRO (Disbelief)... Jani has got his roots in a band called OCATION where he used to play with Wacker.

**What kind of music do you mostly listen to?**

Oh, just the plain old "7 Minutes Of Nausea" :-).Well, old punk mostly, bands like: RATTUS/ KAAOS/TERVEET KÄDET/KANSAN/ UUTISET/TAMPERE /SS/VARAUS/ BASTARDS/ RIISTETYT /YPÖ VIIS/AVSKUM/ SVART/PARAD/ MOB47/ASOCIAL/ ABSURD/ DIS-ARM/ BOMBANFALL/ TA.S.K./ ORAL/G-ANX/NO SECURITY/ DISORDER/CHAOS UK/ CHAOTIC DISCHORD/ DISCHARGE/ (old)EXTREME NOISE TERROR/ NIHILISTICS/ NEGATIVE APPROACH/GG ALLIN/OLHO SECO/ARMAGEDDOM/RATOS DE PORÃO/ COLÉRA/etc.....When it comes to newer bands we listen to:UUTUUS/FORCA MACABRA/ DOOM/HEALTH HAZARD/ MEANWHILE/ DISKONTO/ ARSEDESTROYER/ SKITSYS-TEM/SORE THROAT/ RUPTURE/DROPDEAD/ACURSED/HOMOMILITIA/oh shit, a lot and lots more...



other good song. Poor recording. Recorded in 9/5/1986.

**CONFLICT** - Interview and live Cass

The interview is done in France around 1987. The topic is about punk, their tour and so on. Good questions and interested answer too. At the end of the interview, you can hear some live recording and their gig.

**CONFLICT** - These colors don't run CD single

2 track will give you a new experience. But these 2 songs you can find it in 'Conclusion CD'. Good collections for big fan of CONFLICT!

**CRASS** - Sheep farming / Gotcha 7"

This 7" was release around 1983. 2 song from sheep framing that all about war and gotcha is about Thatcher's Britain with her law. Very classic.

**CRASS/POISON GIRL** - split EP

CRASS recorded - Bloody Revolution and Poison Girl - Person Unknown. Release around 1980. Goods split from this 2 anarchopunk band! Sorry because nothing much to say here!

**CRASS** - Christ the bootleg CD

Recorded live on May 2 1984 during CRASS last tour. This is reissue of a vinyl that was release very cheap price in 1989. 16 songs that show a great live band CRASS were.

**CRASS** - Feeding of the 5000 CD

The original anarchopunk band that started the whole thing with their unique style. Simple chord with stream of great lyrics. Songs like 'Punk is Dead', and the banned 'Reality Asylum' etc. The most influential punk band ever.

**CRASS** - Station of the CRASS double LP

They're second LP shout about DIY, anarchy, freedom and 3 fold out poster sleeve. 3 side of studio and 1 liveside. Features my favorite song 'you got a big hand'. Very raw.

**CRASS** - Best before double LP

A double compilation of the CRASS singles from 1977 to 1984. Interested sleeve with photo (sex pistol with the head substitute with queen Ha! Ha!). also their story from beginning to the end.

**CRASS** - You've heard it all before double EP

This is cover comp featuring any style of unexpected version of CRASS songs such as Oi Polloi, MDM, Blyth Power, Influx etc. there are 27 bands in this EP. This record for benefit for Rape Crisis Contrasts in the UK. This must for the CRASS fans!

**DIRT/MANKIND?** split EP

Dirt has more experience when they done this release. The best song like 'Man Hunter' can make you fell like in a hot hell. I can fell the different when they are in 80's. While MANKIND? are new band from CT that play fast punk with dual vocal m/f but the female vocal voice is same like Reno(I



think) from DIRT. The lyrics are against male domination and also about against racism and fascism. Excellent!

**Dirt** - Black & White double LP

This time dirt have play with new and innovative tracks as their style from their erly 'peace punk'. This release includes information about their discography, history and band member of the recording. One man from Mankind? also appear in this recording. Essential release.

**CRASS** - Yes sir I will CD

As usual long lyric sheet, but this time their songs was more anger and noise. I never thought CRASS will be like this. Very different from their any album.

**CRASS** - Live Zig Zag Squat 18/12/82 cass

Their erly live track that I have. Poor recording but still can haer their vocal shout. Non stop live. Cut and paste layout. Very DIY.

**DOOM** - Police bastards 7"

This one is release in 1989 in Discord Rec. Now is available at P. Existence. 5 tracks on it. this is the best EP ever from DOOM.

**EXTINCTION OF MANKIND/ DOOM** - split EP

E.O.M play like Nausea (I think). They got a slow part and fast part with great skill. They contribute 2 song in this split EP. While the king of crust - DOOM play 4 track. High recommended.



# BAR CODE REVIEW - PAST AND PRESENT

**CONFLICT - The sneered is dead 7"**  
Actually this is the first release on Motarhate Rec. Date release in January 1984. 3 track of anarcho punk and there are The serenade is dead, Positive junk and System maintains. But not labeled on this repress. And have good message at the back of the sleeve.

**CONFLICT - This not enough stand up and fucking fight 7"**  
This 7" is releasing in March 1985 as a benefit for the STOP THE CITY CAMPAIGN. The are 2 track. This solve include note about punk becomes a fashion etc.

**CONFLICT - The battle continues 7"**  
This is the best Conflict single for me. 2 track on it. This record also is a benefit for the nearly formed 'Warzone Collective' in Belfast (that time). Release in October 1985.

**CONFLICT - The house that man built 7"**  
When I listen to the Conflict number there are different from as usual. Very raw and the track are Conflict, Blind Attack, I've had enough and Wargames.

**CONFLICT/KOCHISE - split double EP**  
With a thick Booklet that in France and some in English, poster, lyrics, text, 'document' about an anarchist punk tour, aiming at a political, propagandist and financial help for the libertarian movement and so on. 4 track from Kochise that sing in France. Kochise play



political + ska + punk tune with lyrics about human right and also anarchist struggle. Emm.. for Conflict, I think I don't have to mention anything because everybody knows this band! I think so..

**V/A - WHO? WHAT? WHY? WHEN? WHERE? -LP**  
There are 18 track from 18 bands that appear Motarhate Rec. Featuring bands like Conflict (Hal Hal), Antrax (not the metal one), Sub Squad, Chaos, Stigua, Exit - Stance, Poison Girl and more! I'm too lazy typing the rest you buy for more information. There are also including lyrics and band art/symbol.

**V/A - WE WON'T TAKE NO MORE - CD**  
30 Track listed here but two tracks were missing in this CD. This compilation has take 4 track from V/A - WHO? WHAT? WHY? WHEN? WHERE? -LP. Nothing interested here. But who want to get this stuffs for your own collection, go ahead! Just do it?

**CONFLICT - Standard issue II - CD**  
This 14 track are taken from various Conflict projects. Pack and good as a follow up to standard issue II LP

**CONFLICT - Deploying all means necessary CD**  
When you look at the cover you must remember to the Comp from Japan 'Violence' that distribute by Six Weeks. The cover shows you a picture that one man destroys building after the Hiroshima Atom Bomb. Booklet is all about atomic bomb and the effect to the world and some explaining to every track. This CD also follows up to Employing All Means Necessary.

**CONFLICT - Turning rebellion into money CD**  
Recorded live at the historic gathering of the 5000 at the Brixton Academy London o Saturday 18<sup>th</sup> April 1987. This live also includes Crass songs delivered by Steve. 15 pages booklet about the background story. This CD contains 32 songs.

**CONFLICT - Its time to see who's who how CD**  
A virtual re-recording of the anarcho-punks, but with a few missing track like Young Parasitos, King and Punks, Blind Attack 2 and Crazy Government subtitle with Berkshire Count. Conflict whichever way you want it..

**CONFLICT - Conclusion CD**  
This is the latest release from Conflict after has silence about 4 years. They have made big different if I compare to their past album. 10 kick ass song. Uh, can't wait for their new studio album. When?

**CONFLICT - Live Leeds Cass**  
Full with live songs recording of this pioneer anarcho-punk. Contains a song like A Piss In The Ocean and



**Describe the city you live in and the punk scene there?**

Oh, the city we live in is called BORAS, it's a small city with about 25 pizza restaurants and 4 kebab-bars...

About the scene here, you should have asked me 15 years ago, there were a lot of cool bands here then, ORAL / SPD / SUBTIL UNGDOM / RATTORNA / MÖGEL / etc...etc... Today there's almost no punk-bands in our city, Only Rajoitus hmmm.... that's it I think. Oh yeah, Mögel is still active but they are really shitty today. The play somekind of wimp-punk....

**Are you vegan?**

No. No one in Rajoitus is.

**How about the political situation there?**

It's shit as usual, left or right it's the same shit anyway. A lot of Skins and more Anarchists, the current political party we have now is supposed to be Left-wing but it's more cruel and sadistic than the Left-wing parties has ever been in Sweden... Fuck Religion, Fuck Politics, Fuck The Lot Of You !!! How's the political situation over there ???

**Alcohol and drugs?**

Yes, thank you!

**Any future plans for your bands?**

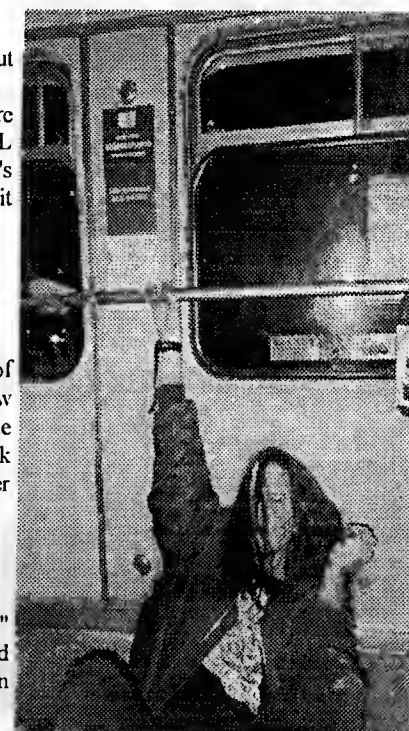
Well, there's a 10" coming out on Ecocentric rec's (germany), a 7" on Crust rec's (USA), two 7", one split with Positive/Negative and one of our own coming out on The End records, another 7" on Sotahullut rec's and probably a CD on Distortion Records...

How do you come up with songs and who writes the lyrics?

How we make songs ? it's different. The music is mostly inspired from the old kind of punk/hc that I wrote down earlier... A lot of songs gets done while we're drunk..MARKO usually makes the tracks (He's the Beethoven of the 90's) He stayed up one night and composed 15 songs. And once I felt very inspired and made 6 songs in one day. It's almost only Jani who writes the lyrics, but Marko has done a few and Marko's father has done the lyrics to "Osta Ja Juo" (Which you can find on the 12")

**Did you notice any different between the Asian scene and your scene there?**

Well, I don't know so much about Philipinian or Malaysian scene, but I listen a lot to Japnese Punk/Hc, like GISM/ DISCLOSE/GAUZE/CROW/BATTLE OF DISARM/ARGUE DAMNATION etc... etc... The newer bands from Japan seems to be much more into enviromental issues, they sing a lot about Vivisection / Pollution etc... and what I have heard by rumours is that Japnase people sniffs glue A LOT !!! (Go! Japan! Go!), the english is often pretty bad in Asia (since they don't learn that at school I think, or do they ???) So I don't really know what most bands sing about, but I don't really know about real differences... Asian punk-bands and zines get in contact, I REALLY WANT TO KNOW MORE ABOUT YOUR SCENE !!!!!



Angry ???

Jani/Voice

Can you name some of the best band in your city?  
Well, there's only us, Rajoitus, that play hardcore But there are more bands that play Straigh Edge Hardcore (But let's not get into that, I hate that kind of shit music...)

What do you think about the **HARDCORE** scene today?

It's nothing special with it today than it used to be I think, just a bit more organised "underground-web" and more spread over the world...

Do you believe in peaceful protest and what do you think about 'PEACE PUNK'?

I don't believe in a peaceful protest, that's probably the last thing that I would believe in. The peaceful way is almost always the slowest way too. If you are angry with something then blow it up or beat it down it has always worked for me and probably always will... No I'm not a neanderthal... Peace-punks, do what you want to do, I don't care... !!!! **NIHILISM NOT IDEALISM !!!!**

Anything else do you want to add?

Yeah sure, Thanks for the interview Jumbo (are you called Jumbo because your fat ??? I weigh 100 Kilos, what do you weigh ???) If anyone wants to reach us write one of the adresses down below. If you want an answer for an interview we would be glad if you could send along return-postage, since we in the band has almost never got any money we can't afford to pay postage for all the letters we get. I'm also doing a zine called **CRUCIFIED BY THE SYSTEM**. I'm always looking for new bands to review and interview, so if you want to contribute to it. Send your stuff to me (Pena) the adress will come down below...

## CONTAT:

(drummer)

P. GUSTAFSSON  
KRANSVAGEN 202  
507 65 BORAS  
SWEDEN

alcopunk@hem.passagen.se

(base) MARKO

NISKA

EKANGSGATAN 28  
506 48 BORAS  
SWEEDEN

Trades are welcome.

EDITA Y DISTRIBUYE:

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15 temas de PUNK fresco desde ARGENTINA para copiar, entirlos y pensar. TREMENDOS Píñetas por 500 pñs / 5\$

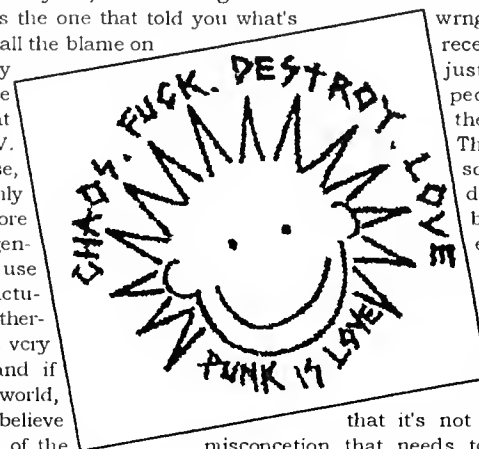
JUAN I HERRERO  
P.O. BOX 41019  
28080 MADRID (SPAIN)

RECORDS

## (A) vs (E) - ANARCHY N EQUALITY!

I still can't see people in the underground scene over here really into this shit or at least practiced it in life. Anarchy for example, I know it hard to doing and to achieve it especially if we living in the country that's so restrictive such as this land. We can't do any demonstrations, campaigns, especially in the public, if we did it, there are no place to go except, ISA or if we got a bit more lucky, we will only send to a local police station and spent a night or two over there (not so nice anyway), I think that's why a lot of you don't have any guts to give a damn about anarchy and most of you also denied it by claiming that anarchy brings nothing but violent, chaos and destruction (ed- yeah! That's right!), well I want to ask you this.. "Just tell me who's the one that'll brought destruction, discrimination, manipulating poor people, injustice systems, bribery etc?" yeah, none fucking others than all those authority. Who wants to control your life? All of them. Who's the one that told you what's of them. Who the one that put all the blame on

of them. It's not necessary used to against us, because they take everything of what what they see in the TV. of them are stupid (of course, stupid too..). And we certainly - stupid people. We have more has been given to us from gen- and it's pathetic if we don't use the idea of anarchism, it's acti- justice, liberation and together- chists are pacifist, which is very support it. I can understand if anarchy can't change the world, late to did that but I truly believe ground scene. Here's some of the



that it's not really late for the under- misconception that needs to be change in a way to achieve anarchism: **-Corporatism and Capitalism:** We don't need this to survive!! We can do all by ourselves. From the recordings, publications, promotions, packaging and all of that shits. We don't need major profits and we don't want to be glamorous or famous on the commercial scene. We don't want our items to be published on the TV, radio, newspapers, magazines and all that kind of crap. By the way, who wants to sings about against corruption on Muzik-Muzik? OAG singing about stupid football and who give a fuck about that! (ed- double fuck from jimbo! he he) **Racism:** Fuck yeah! We don't need this too! It's bullshit. We're living in 21st century and Nazism is already dead years ago. All races, religion, colors are **EQUAL**. **Sexism:** Even you have a longest dick in the world, that doesn't mean you're superior than women, female, girl, pussy whatever the name that have been given to it. By the way, they have extras. **Homophobic:** I don't see the point? Homosexual, lesbian or even if you are straight, there is no one has the right to tell you what to do to with your own body. It's all comes from love dammit!! Homophobic used to think that their shit ain't stinks? Well their're wrong. **Pro-Life:** open your brains, open your eyes, open your hearts, open your arms, give them your support and if the mother of the child want to do it then they have the rights and who are you? Do you have to experience it? Do you have to take the responsibility? If the child was borned and then has been sent for an adoption, would you take them? **Fascism:** A major threat in our scene! They have more power than we do; they have more credibility to against us. They should be destroy and should be refuse and resist!! A lot of people in our scene have a fascist attitude so don't support all of them!! So, that's some of the misconception that has existed in our scene and forfucksake should be kick away. I don't like the judging people by doing this but I just want to came up with some information's which maybe a lot of you still don't even know about it. Is there anyone? (ed - mel).

All those symbols that some of you have patching it on your jackets, shorts, bags, T-shirt, zines means nothing if you don't even understand (understood) about all the topics above. Those symbols are not just for a cliché or for a shock value whatever. Understanding it and practicing it. for anarchy. For equality, together we believe and together we wish for a freedom and peaceful world. I'll be willing to hear for your correspondence, write to: **BROKEN VISION ZINE ADDRESS!!** - this cool articles is done by Saha! But I has read this on his second newsletter, enm.. I really don't understand what is going on? Anyway, thanks and love u!

## USELESS INFO

We need your news/shits to add in these columns. We just don't care what kind information, but make sure it is usefulness to all readers in all over the world.

**LIGHT'S OFF DISTRIBUTIONS.** This is the newest distro label in JB. A lot of cool hardcore release with cheaper prices! You will find it interesting if you could write in and check out some of our stuffs.. send your promol Write to: THAMILLARASU, 169 JLN STULANG BARU, 81100, KG MELAYU, JOHOR BAHRU, JOHOR, MALAYSIA.

**MUCKSPREADER** - "Dumbstruck e.p. Debut 7" by Bath's heaviest punk outfit. Featuring ex - Amebix people, these 3 songs show a progression from Amebix and other related bands with a more punk and less metal fell to the music but still heavy as hell. The 3 classic songs represent the first but surely not the last release by this excellent band. Send US 5 pdd to Anonymous Records, 21 Greenholm Ave, Clarkston, Glasgow, G76 7AJ, Scotland, UK.

**SHIT ATTACT RECORDS AND DISTRIBUTION.** For get the last list of this fuckin' label send me only a nice letter Noise, Shit, Industrialnoise, Grind, HC, Crust.... Write to: Roberto Garcia Aguilar, Argantonio 14 40B, 41008 Sevilla Spain.

**SICK SOCIETY ZINE.** Their editor is looking for a lot of stuff to be added in their second issue. Everybody out there, please help this guy. Maybe your band, zine or your label can make this guy happy! Send to: THAMILLARASU, 169 JLN STULANG BARU, 81100, KG MELAYU, JOHOR BAHRU, JOHOR, MALAYSIA

**Under 18 Zine #4.** It's finally done, so now you can get it. About 48 pages and has interviews with: Doom, Gasp, Flux of disorder, Bomb Squadrom, Black Army Jacket, Detestation, Anti-Product (ed - my lovely band!) an also has thought and opinion for your reading pleasure, nice huh? It's \$2.00 pdd. Write to: Under 18 Zine/ Patty, 1215, Ronan Abenue Wilmas, CA. 90744, US@.

**BOLLOCKS.** This anarhcopunk band has already released their second demo with 8 song that will make your ass blown away! High recommended. Send RM4/US3 to: Asas Dis-tro, LBKL, 64 4<sup>th</sup> mile, Gombak Rd, 53000, Kuala Lumpur, Malaysia.



**EMBRACE ZINE XXX.** Second issue is out now. Send your RM4/US2 to own this "brilliance" zine. SAHA, 4A, LRG 6, KG BARU, KLUANG 86000, JOHOR BAHRU, JOHOR.

**OUT OF STEP ZINE.** There is no more issue, I mean this zine is already RIP. I really not sure why this thing should happen because I love this zine! Whatever please take this note seriously!

**Outermost/ Pocajontas split tape '96** Out now this great split! Outermost (Japan), Pocajontas (Spain) will present 30 minutes of total and extreame harsh industrial noise. Get this slit with nice surprice in the side B. Only US 4 to Shit Attact Rec. / Roberto Garcia Aguilar, Argantonio 14 40B, 41008 Sevilla Spain.

**POSITIVE THING ZINE** number #3 is out now. A lot f interview, articles, letter, etc. send RM2/US2 to : NUAR, 11A, JLN MELATI, KG MELAYU, 86000, KLUANG, JOHOR, MALAYSIA.

**EXPIRED** Has release their first cass. entitle Total Wanker. This play very good like erly disorder and hmmm exploited! but the vocals is so angry with the very-very strange political lyrics. I like' this band! They kill all our chickens! hahaha! sorry, no address! check it by yourselves!



## FINN KILLER HC IS BACK TO THE MAP TERVEET KÄDET "Doomed Alien Race" CD out now "BRAND NEW ALBUM BY MASTERS OF TOTAL KILLER HARDCORE MAYHEM" CD US\$18 / DM 30 / UK£10 / Yen 2000 / FIM 99 PUNKROCK, HARDCORE & CRUST

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RATOS DE PORÃO: Cada Oias CD (Cult Braz HC) \$16  
KURO: 1963-1966 CD (Jap Crust Gods, Rare) \$16  
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CRIPPLE BASTARDS/PATARENI: Cannibals 10" LP \$10  
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ANWL: Pig Iron MCD/10" (BO's Punk Legend) \$10/\$12  
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# INCREASES NOISE

## THE NOISE WILL LAST FOREVER

Hailed from Kluang. With new line-up. This super duper crazy noise band will teach you what the real noise in their music. All the questions was answered by Amir and received by mail on 2/10/1997. Nothing much can I say to this band because their music makes my ass 'terkentut'. Check out this interview and try to contact this busy guy!

### Can you please tell us of the history behind Increase Noise?

Firstly, thanx Jimbo for this interview and your interest!!! The bands has started back around 1993. We recorded our first material in mid 1994 as a Noisy, shitty and fucked up releases ever!! You know...we are not very talented and it's just for fun. Back to the line up, all the old members have decide to leave the band. They all got their own personal problems, but I still interested with Increases Noise, so I decided to carry on with our latest stuff and the new line up. Now I.NOISE is Amir (Guitar/ Vox), Ijat (Bass) and Epy (Drums/ Vox).

### Tell us a bit about the members in Increases Noise?

I, my self (Amir) am the oldest among the members. I'm 24 years old (Bastard huh?), just this time I've got no job...he...he....Shame on me...Ijat and Epy is still studying in Seremban. They also got their own project band over there! For your info, due to this problems we are not very active right now but we still do a new stuff sooner or later.

What does Increase Noise mean to you?

You mean the band name? I hope so... Well...INCREASE NOISE for me is thing that associated with music and my life as well... We try to make our music a bit different so we increase our music style. I think we not only play Grindcore stuff, we played everything. It sounds weird eh? We played Punk, Grind, Death, Crust, Noise etc...so that's why I like to name the band INCREASES NOISE! Actually noise came out from our friend.

### Do any of you play in other bands?

Yes...of course!! Ijat got his own project Oi! Band in Seremban, he and Epy also played with one political HC/Crust/Grind band over there. As for me, I'm in with BOMBSHELL (Metalcore... I think) and 240 NOISE VOLTS, eazy Noise/ Mince band in Kluang. I'm also got a couple project to go... But not sure when we can release our own stuff!

### It is fun live in Kluang, and what do you do there?

Well...It's quite boring sometimes, coz' we couldn't go anywhere. But all Punks over here is our friends that makes our lives in Kluang are more interesting. We can jam together, no matter if you are Street Punk, Crusty, Metalhead etc... We are unite he...he...he... By the way, we still got a lot of enemies from inside or outside our place. They try to break our lovely relationship... That will really make me pissed off a lot!

### What do you think about our local punks?

It's quite Ok I think... But I still can't understand why we got too many asshole in this scene? Our local Punks seems not to understand for what they were doing, they only know how to condemn, condemn, condemn and still condemning without doing nothing! Egos with their dogmas!

### What have you released so far and how is it being received? Do you have any plans for future?

For the bands, we have released 2 materials just now. I still received a lot of orders for our new stuff. Hope it will be last ... We planned to record our new stuff but I can't say anything about it coz' we still busy with our things.



### Alcohol and drugs?

Yes! and No! We drink beer as hell and we like it. But drugs...fuck off. This is my opinion but I think that the rest of the band has same thoughts like me.

### Any future plans for your bands?

Jah man, We're going to play more serious now because we have got good response and it's nice to play raw and brutal. We have been lazy now for a while but just wait for our second demo.

### Can you name some of the best band in your city?

Haninge: Pass Out (good punkrock with saxophone) Arsedestroyer (Noisecore). Stockholm: Monster (skapunk), Chinese takeaway (77-punk), Loudpipes (it's just rock n roll man). Stockholm pigs (anarko-rarpunk)

### What do you think about the HARDCORE scene today?

Dis dis dis...There's lot's of Dis-bands everywhere. Disfear, Dismachine, Diskonto etc. Almost every punkrocker in Sweden are into hardcore/punk I don't know how the situation is outside Sweden but I think the HC scene is strong, I hope so.

### Do you believe in peaceful protest and what do you think about 'PEACE PUNK'?

I prefer a raw revolution. No I just kidding. I don't really know if I care, I rather support the scene instead of do something for the fucked-up society.

### Anything else do you want to add?

Yes, thank you for the interview. I have also a zine so if you read this, send demos, zines etc. for a review and a free copy. You can order my first issue for 2\$ + postage interviews with: Stiff Breeze, The Despised, VGS, Guttersnipe and Uncurbed.

contact for more  
info about his  
band and zine:  
Micke Ström  
Svartbäckens  
by 285  
S-136 59  
Haninge  
Sweedon



# DISKENT

Another 'DIS' band from Sweeden that I manage to interview for this f\*\*\*\*g zine. This interview has answered by Micke by e-mail. Micke also has run his own zine that I don't know the name. I think you will bore to read this same question interview. By the way, I just don't care if like or not. Just read and if you fell free, please throw this zine in your ass!-jimbo



**The original question, line up, history, releases etc?**

Ok, I'll start with the line-up. It's me (Micke), I play guitar and I'm also the singer. Daniele plays bass and Johnny drums. We started up in Aug. 1996 so we bought a few six-packs of beer and started to play...fast and raw. We have only released one demo yet but the second is on the way. We have made for about 40 songs but we don't use to remember the songs next time we play.

**Do any of you play in other bands?**

Yeah, it's lots of inbreeding here so..Johnny: Pass Out, In the mist and Röd sommar Daniele: Pass Out, Stand Ablaze, Shamrock-96 Micke: Pass Out and

**What kind of music do you mostly listen to?**

I can you talk for myself. I use to listen at punk, ska and irish folkmusic. But I can listen to everything except techno.

**How do you come up with songs and who writes the lyrics?**

I use to write the lyrics, lyrics about oppression, war etc. We use to do the music in the local where we play.

**Did you notice any different between the Asian scene and your scene there?**

I don't know so much about the Asian scene except all Japan HC/bands. And it's funny that bands from Japan and USA uses to sing in Swedish. But I would like to know more about your scene.

**Describe the city you live in and the punk scene there?**

I live outside the capital city Stockholm it's a suburb called Haninge. Haninge is one of the most famous punkplace in Sweden thanx to "Tompas Eken". Tompa Eken have arranged gigs for about 12 years and he has done so much for the scene in Haninge. It's not so much punx here but we have a few bands like mine bands Pass out & Diskent, other bands are Arsedestroyers (a famous band) and Sönderfall. We have no place to play at here.

**Are you vegan?**

Nope! We eat lots of meat but we don't like how they treat animals.

**How about the political situation there?**

I don't like to talk about politic, I don't care about politic. But I think that the situation here's Ok but it can be better.



**How do you come up with songs and who write the lyrics?**

The songs come straight when we in the rehearsal room and maybe I made a few riffs before and then we start practice. It takes a few times to do so, and it's must to us! Lyrics all was done by me and it's quite simple and not very interesting ... But the all lyrics that I made means a lot to me.

**What sort things do you do outside this band, other interest and shits?**

I'm also doing many things beside this band. I run a zine called IN THE UNDER UNDERGROUND and now still in process to release the 6<sup>th</sup> issue. I'm also trying to do a compilation tape with Crust/ Grind/ Noise bands. If anything doing right the tape will be release before the end of this year (1997). My project zine will be out soon...watched out !! More Crust / Grind/ Noise bands in it !! Check all this stuff's when it 's release.

**Did you notice any big differences between the scene in central KL and state Johore?**

I don't know... What did I know that in KL they got many cool peoples and very kindly to me. All my friends over there send a

lot of new information's, news, etc... I'm really thanks to them, so they got a good scene and open-minded peoples. Anyway Johore scene is quite good too... but to tell you the truth, I'm only incontact with Fadzil (small budget production) and Pitt (He was a Metal head I think) from JB These Metalhead freaks rules! The different is Johor peoples are too lazy to reply all my letters (Silly and stupid ch? But this is true! ) but never mind ... This is only my honest lousy comment!!! And sometimes things are going same everywhere.

**Describe the city you live in and the punk scene there?**

I'm live I'm Kluang a small place somewhere in state Johore. For you out there who might think Kluang are a part of JB here I tell you something... Kluang is not a part of JB but we live in the same state! From Kluang to JB, if you take ride with a car is about 1 and a half-hour or maybe more. You see that, can you imagine how far it is? So please don't send any regards to me to pass it to peoples who lives in JB! It's hard to do so! About the Punk scene...as same as everywhere. Nothing is important right now to share with.

**What do you know about politics?**

I'm very sorry... I'm really not interested with politics I'm care nothing about it. Just smash it up and burn em' down!

**Your favorite bands?**

Too many to write it down but to name a few like: Sick Of It all, Rancid, Rotting Christ, Rot, Agathocles, Earth Crisis (just all out war), H-Incident, E.N.T, Fierce, Oppressed conscience, Doom and tons of crust/grind U/G bands that I really can't remember their name! Also to other like punk, metal, HC bands I really can't write it down.

**What do you think about Singapore Punk?**

Singapore punk scene is great I think. And it's more extreme than our scene. They got real good punks bands over there. Not just a punk scene they also got many of metal, grind, doom bands around. I'm look forward to see all them live!

**Alcohol and drugs?**

To tell the truth, I'm really against these things (personally), but if she or he think it's cool, so I got nothing to say to them. It your right to judge it good or bad. For me I'm not a sort of sXc thing and I'm smoke cigarettes



a lot but I'm proud to be me because I'm a drug free!

#### Last word for readers...

Thanks to all of you out there. Without drugs we still can survive and don't forget to stick together, forever, till last.. Hopefully... and for you Jimbo thank for this nice interview. Make more humors and noise in your zine! Thank again and peace out!

## STUFFS AND STOCKS FOR TRADE OR SALE!

*Dear readers, please check this DIY product from Amir. Support this guy and your underground movement!*

**UNDERGROUND** zine #5, RM5. Interviews with some Metal, Punk, HC bands  
**SELF DISCIPLINE** zine #1 RM2, Interview with some coll Mince and HC bands.

**SELF DISCIPLINE** zine #2 RM2 Got interview with Mai (OOS) zine

**INCREASES NOISE** -1994 reh/demo #1, send own blank tape+ RM1 This is classic and noisy too!

**INCREASES NOISE** -1997 reh/demo #2, send own blank tape+RM1 Pissed off Grind/Crust and melodic tunes

**BOMBSHELL**- 1996 reh/demo #1 Own blank tape+RM1. This is really fast and core.

**BOMBSHELL/240 NOISE VOLTS**-1997 split tape. Own blank tape+RM1. Metalcore vs crazy noise band!

Check all this out \$\$\$, trade, interview, etc are welcome. If you send some bucks make sure it's CASH

Amir also trying to run a compilation tape that features only GRIND, CRUST and NOISE band all over the world. So far you out there who is interested with his comp. tape, send your releases and you will receive a free copy

contact:

AMIR

NO 5A LRG 1

KG PAYA KLUANG BARU

86000 KLUANG JOHOR

MALAYSIA



# PROTEST AND SURVIVE

## Beyond Ethica Zine

Okay, typical one. What is your favorite mag and novel?

I just read everything that I love and I admire everything by classical beyond-the-edge prolific writers such as Kahlil Gibran, Rosa Luxembourg (Lady of Socialism), Emma Goldman (Mom of Anarchism- Worship!) etc. It is a paradise of new universal intellectual reading. Something that you won't learn from any fuck-up university professors out there and mainstream dickhead people around. In musical side, I love Propagandhi (godz.), Sex Pistols, The Clash, post-anarchist Cain, Dinosaur JR (godfather of slackers), all those ethical-punk bands (i.e. Class-War-inspired Conflict), PJ Harvey, Juliana Hatfield, Debbie Gibson, Belinda Carlisle etc.

Should zine be on cyberspace or on paper 20 years from now?

Future zines will be using techno-super-cyber-scientific (I swear this word exist in the kiddy dictionary!) method etc. However, zines always be on paper as printed historical document for future reference. Should the zine go beyond cyberspace, the objective, ethics and hidden agenda will remain the same. Anyway, the most important thing is the ideas and ethics presented in your zine as sacred, special and extraordinary materials.

What is the true alternative scene for you?

True alternative scene is where *everything* is on the basis of love and anti-mainstream spirit. Alternative scene has gone nowhere nowadays. The real 'alternative' act can be found in tradition of those fearless genuinely bona fide acts such Sonic Youth, Husker Du, Velvet underground and other skin genres. It has gone trendy and fashionable. But, 'real' alternative never depends on fashion, market trend and other people's expectation to express their musical and art statements. Independent music's!

Carburetor Dung on VSP (still a big indie label). Isn't that sold-out too?

I have no comment upon that but it is realized that they're the first and foremost local punk band who has an admirable guts to sing passionately about the *philosophical* side of punk and enchantingly (with their 'romantic-punks' musical charm), voice the plight of working class everywhere. Doesn't that punk *really* mean to us?

In your own words or quote from other people, the meaning of beauty and love.

You propel me to be the next Satre.. How dare. LOVE is where you put all your heart and commitment into something (art, women, things, women and more women) Debbie Gibson says, "*love is blind*" and that's right because love has no eyes. Perhaps, LOVE has penis and it just swirl its sperm of innocent lust to Goddess of Affection's vagina and punk, we are the chosen ones to feel the effect of its pure desire..! Beauty is innocence, candor, truthfulness and appreciation.

The future of Malaysia is the multimedia era. Are we all going the right way?

I don't give a fucking damn.

Our scene is just another xerox of the western scene. No venture to the traditional side and if there are, too little. What the hell we should do?

Punk is a universal culture beyond races. Punk is musical expression of working class movement. It is a flame of class conflict, personified by innovative, impulsive and sophisticated art movement. The testament that says M'sian punk is a western xerox is a bit amusing and paradoxical since everything we have over here come from the west, right from internet to MSC. In other words, punk is an international-oriented movement characterized by common objective-sharing, irregardless of skin color, race and nationalities.



**Beyond Ethica Zine**  
Hello to all readers. Do you still know Iskandar, the editor of a controversy zine, 'Revolution Apache' from Batu Pahat Johor (local zine). Now, he is making new zine, Beyond Ethica. Syahrul interviewed him. The questions are ridiculous. Cheers. - Jimbo

What motivate you to start your own zine?

I think, I try to manifest my observations about what's going on about this whole thing and communicate it back to the community down below. I try must best to produce a punk zine according to it's real ethics & roots and all those things wrapped down under Apache. But, I must state that Apache is not as real as all of you thought. It is at par below all those punky stuff in the west. A lot of things should not be there even in the first place such as that Neo-Islamic stuff, blah, blah, etc. I mean 'punk' is supposed to be anti-religion, anti-organizations etc. Perhaps, I read too much Ayatollah Khomeini (that great Iranian Revolution Leader) at that time.

In your zine, does music play a vital part in your writing or the books, writings or the people in the scene and around you?

For me, music's, art and literature are always the places to gain *reality* and I can't live without it in this rather dull world. Well, my zine is shit, anyway.

You seem to be aware of the Islamic value as well as the humanism side, shown in your Gibran's article. Which part do you consider sacred and which are profane in term of the alternative scene for you as a Muslim and a humanist.

Religion is just an illusion so you have to ask yourself whether it has been corrupted today esp. In this capitalistic age. I'm not a priest to consider which one is sacred and profane to be amalgamated "I term of alternative scene". I'm not a humanist too.. I'm just a proletarian.

Which part of a book (novels) do you read first and why?

From the beginning to the end.. because that's the nature of reading.

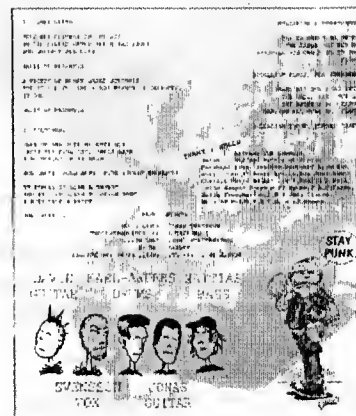
For me, the future is very clear, after the cloning of Dolly, there wouldn't be anything that are impossible to do like bringing back the dinosaurs and going back in time. What do you think this would do to our human race in the future and where's the ethically correct people like us should stand?

Our modern world today is shaped by MODE OF PRODUCTION. As time envelopes itself until it has reached the end of this capitalistic 20<sup>th</sup> century (that's 2000 years, to be precise), technology evolves itself beyond ordinary human imagination. Technology has accelerated economic production and creates further capital. But we have to draw a line between ethical and unethical technology since it is abusive at the hands of the same type of political greedfucks and fascistie nationalistic power maniacs out there in the world's arena (like ours..). Albert Einstein is a fine brilliant man ever lives on earth but his scientific discovery has been testified (and that's a form of oppression and an insulation to divinity of science) as a reason to drop The Little Boy on Nagasaki and Hiroshima. There is no appreciation of science ever by today's man and it's real crazy world.

Electropop will surely be the Future. Do you think M. Nasir will be thought in universities 50-80 years from now and why? Sorry?

# TERSNIFTERSNIFTE

This interview is received by mail. Johan also has send me sampel cass. for their new release but it so sad because that tape was ripped off by postman. The envelope is already opened when I received the letter. By the way, please read this Crust/HC band from Sweden that call them self Snifter. Thanks to Johan for the great answers and no thanks to Jimbo for his stupid questions!



Okey, for the opening I would like you to tell the history, line-up, introduction or any magic words?

Snifter started in the break 93/94 and have been going on since then. In the years that have been passing by we have change the line-up some times and the only original members are me (Johan), and Mattias C, but Jonas N have been playing with us since we started to do our songs for the first demo (demo-97). So I guess you can call him a original members too, but who cares?? We play

raw, fast and aggressive **HC/CRUST**. In what I think a quite a own way but that's for others to decide. Well the line up are:

Mattias L (20) - bass, Mattias B (23) - guitar, Stefan (18) - drums, Jonas N (20) -guitar, Jonas S (26) - vocals, Johan (20) - vocals, I don't really know what to say about us, as persons. Except that we are all nice guys that love muzic and hate the system.

Please tell to the readers type of your music.

Well I was into punkmusic so I figured that it would be fun to play and let out some of the agressions that I keep inside me, even though I'm not a aggressive person it's nice to scream you guts out now and then.

How you all get together and perform the band?

Me and Mattias C has been friends for years and have played in different band together before Snifter. Anyway we wanted to start a new CRUSTPUNK band, so I asked one of my classmates (Karl-Anders) if he wanted to play with usand we also knew David who started to play giutar with us. They both left Snifter in Oct 95 ( I think). The other members are friends of us that we have meet the past yaers.

How/when you get yourself in this punk scene?

I don't really remember when I first got contact with the punk scene but in the beginning I just liked the music ( I think it was 11 years old) and don't know some ounk and since then my life has taken another direction and I can't imagine a life without being punk.

Who always wrote the lyric for all songs?

I mostly write the lyric but the other help as well, you know if someone got something to say we try to print it down the songs we often do when we rehearsal all of us that everyone can tell or owns opinion about each song.

Can you tell me your favorite non-punk band?

Hmmm. I like bands like Kyuss, Fu Mancho, Slo Burn and Monster Magnet very much. Also bands like Entombed, At The Gates Only - Black Sabbath (ozzy years) are great.

What do you know about punk scene in Asia?

I don't know anything about the punk scene in Asia, except for Japan so I can't compare. But I can imagine that they got something differences. I Japan, I got many pcn-pall and we have done a split 7" with Battle Of Disarm from Japan. We will also on Japanese comp. CD that should be out very soon. I would love to get in touch with Asin punk so fell free to write to me, I answer every letter as fast I can.

Please describe your home town and the scene there?

I live in a very little town and the punk scene here sucks but I got many friends an the near by cities and I think the scene down here in the southen parts o Sweden are beginning to be quite good. The only problem we got is to find a place to have conserts in.

Are all are you vegan?

We are all vegetarians, and I try to live so vegan as possible but you don't really know what the producers in the food all the times.

How is the political situation in your place?

As I told you before, I live in a very little town so I don't see them very much here, but as soon as you try to raise your voice they are there.... To protect and serve. When somebody put a demonstration together there are always tons of cops there with all their riot stuff, so sometimes it come to my mind why not every one dares to go to a demonstation. Even if they wanted to go in the first place they think " Oh, I might be arrested, so it's not worth it". yeah if you wont raise your voice againts what you think is wrong then your life be as shitty and miserable as always. So if we all try to show up all the time then they can try to be those fuckin' masters they think they are.

What do you think about political punk?

I'm not sure what you mean couse I know many people that think that everything you do is a political stand. For example, if you are vegan or not. Me and many of my friends have in mind too get a house outside the city and have a "own" collective but I think that will take a while, anyway I'll try to fight/ againts every kind of oppression and fight for EQUAL rights.

Do you agree with this sentences "punk is a threat" ?

Well as it's seems now days when for example a SxE punk don't wana fight together with a beer drinkin'. Punk and contrariwise it ain't a threat. I think that we have to work together. Punk or not if somethings gonna, it's not just punk that wanna do fight againts the system. So I would not say that the punk is a threat until we start fightin' with other activists. What I'm trying to say is that punk is just a genre or maybe part is better word, o a global resistance.



**More informations:** Below is the address and a little bit info from the DIY label/distro (I guess) from all over the world. Please let me know, if you have a new or any DIY label that I don't list here. Thanks!

Steady Diet zine.

DS4A, Box 8, Greenleaf Bookshop, 82 Colston St., Bristol, Avon, BS1 5BB, UK.-DS4A are another distro with a huge catalogue. They sell anarcho-punk records,tapes,CDs,magazines,t-shirts,stickers etc.They also sell anarchist type books.

Flat Earth Records, Bradford Music ?, PO Box 169, Bradford, BD7 1YS, UK.-One of the best record distros in the UK I think. They have regularly updated lists with loads of excellent records, tapes, CDs and zines.

For Want Of, PO Box HP72, Leeds, LS6 1XT, UK -Zine only distro with a big list of zines mostly from UK/USA but other countries also.

Live Slow, Die Old Distro, c/o S.R. Bruner, 17 Knox Green, Binfield, Berkshire, RG42 4NX, UK -Excellent distro with a medium sized list of mostly grind/crust/powerviolence type stuff on vinyl and tape.

Loony Tunes Records, 69 Wyckham St., Scarborough, N. Yorks , YO12 7SA, UK-Excellent distro with a massive list of records and zines at cheap prices, also home to the Loony Tunes label.

Msing The Pointis, 9 Linby Close, Sherwood, Nottingham, NG5 3HS, UK-Distro with a big list of vinyl, tapes, CDs, t-shirts and zines by all types of punk/hardcore bands.

No Barcodes Necessary, c/o Mel Hughes, 83 Glebe Park, Chanterhill, Enniskillen, BT74 4DB, Northern Ireland-Mel has loads of zines, some records, tapes, CD's and patches, and a huge list of live videos for sale or trade. He also does No Barcodes Necessary zine.

Noize Corporation, 56 Holden Lea, Wingates, Westhoughton, Bolton, BL5 3PA, UK-Distro with a big list of tapes and also a few 7"s and zines by hardcore/punk/crust/grind bands from around the world.

Red Warning, c/o Brian Sayle, PO Box 65, Wallasey, L45 3QE, UK-Another excellent record distro, he has regular lists with records, t-shirts and zines. Good selection too.

Ripping Thrash/Mut Distro, c/o Steve, PO Box 152, Burton-On-Trent, Staffs, DE14 1XX, UK Distro with records, CD's and zines of all types of punk and loads of tapes from the Mut tape label. Steve also does RippingThrash zine.

Ruptured Ambitions, Old Forge Cottage, Rushford, Lamerton, Tavistock, Devon, PL19 8RY, UK -This distro has a huge catalogue with a good mixture of old anarcho-punk and recent releases. They have records, tapes, zines,t-shirts

badges, hair-dye etc. The No Sanctuary bi-monthly "tape zine" is also available from them. Unorthodox, PO Box 169, Forster Court, Bradford, West Yorkshire, BD7 1YS, UK-Distro with a medium sized list of vinyls of mostly hardcore/powerviolence/grind/emo type stuff.

US@-Profane Existance, PO Box 8722, Minneapolis, MN 55408, USA.-Excellent distro, they have records, CDs, t-shirts, zines, patches and books all in a nicely printed catalogue. They also run the Profane Existance record label and the brilliant P.E. magazine. To get the catalogue send 55c in stamps if you're in the US or 2IRC's or \$1elsewhere

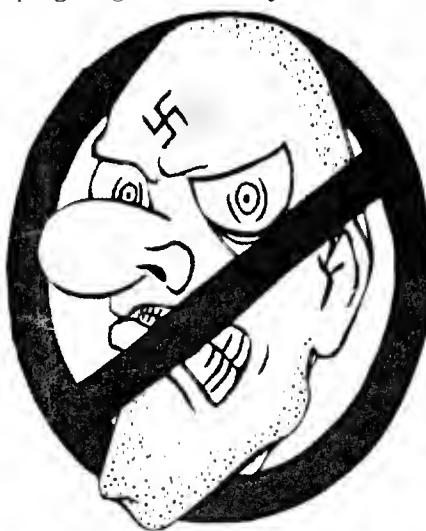
Six Weeks, 2262 Knolls Hill Cr., Santa Rosa, CA 95405, USA-or e-mail : kautsch@sonoma.edu-6 Weeks have a big list of records and CD's. They are also a record label.

Sound Pollution Records, PO Box 17742, Covington, KY 41017, USA.-Record distro with a huge list of records and CDs. He also runs the the Sound Pollution record label and is US distributor for MCR Co. from Japan.

Vacuum, POB 460324, San Francisco, CA 94146, USA-E-mail : timojhen@slip.net-Vacuum has a massive list of international punk/hadcore/crust/grind, its also online on their webpage. Usually fast at sending orders out too

Malaysia (local)-Asas distro/records-Small DIY distro, they have records, CDs,cass., zines, and some local release all in a nicely printed catalogue. They also has released Bollocks ep that it out in cass. and vinly. One of the busy distro in Malaysia. Label/distro out there, please get in touch!.

Light Off distro- 169 Jln Stulang Baru, 81100, Kg Melayu, Johor Bahru, Johor, Malaysia-email pangcore@usa.net-A very new distro come out



from JB  
t h a t  
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# \* A RANT \*

*Okey, this one is done by Man. I think this guy is well-known among us! He is the fastest writer in Malaysia. I say this because he was done this shit for only 1/2 hour and send me by e-mail. Hmm Power betul! Anyway thanks for the super instant articles! Raed... - Jimbo*

hi readers, first of all thanks to jimbo for giving me some space in this zine to shout at some rants. i really don't know what to write at first, but jimbo wanted something angry and radical. so here goes! its been a long time since i've talked about politics and the government or maybe society in general. maybe its coz i've been so into "emo" these past few months, i've lost track of lots of things including my own zine - this should be one of the explanations why sufferage isn't released yet! i'm not that good at pointing fingers at the government so i think i'll touch something on society. without looking any further than our circle in malaysia, we can see that we seem to be living in harmony between the many races. but i should question whether is this harmony congruent to what we believe? throughout my life i have seen many counts of racism. i think it would be stupid to fight - for example- about black rights in america, when our own country is not dissolved from the racism threat. this is what i see most about our underground scene, we emphasise more to what is happening outside but forget our own selves. we rush to find out the latest radical impact in UK but dismiss any major problems in malaysia. although not many are as like this, but most are. its the "look west" that poisons our minds. i'm not sounding like a nationalist or something but we should learn more on how our country works then only can we criticise it. i don't mean to sound like an egoist easterner but i've seen that some kids want to be anarchist and learn about political actions but when questioned, "what do u want to fight about the malaysian government?" they don't have a definite answer. these are the kids who follow blindly from the west culture of anarchists but don't really know how to implement anarchy into the malaysian society. i think this is also the reason why in the west, anarchist groups are much more active and large. its because here in malaysia, many kids don't really know what anarchism is and why we should start anarchism in malaysia. adding to that we or most of us don't know the malaysian governmental system to criticise it. before anyone starts to fire me, i would like to mention that i know some kids who are really into this political shit and are true anarchists, but their voices are few. more and more should be educated and taught about the system. with this only then can we crack the mistakes of the government and maybe build our own lives for the best of our own and our country. as the saying goes "i love my country not my government", we should learn to make our own goverment which stands for our rights and our rational decisions. of course, before you prepare to attack something, you should have back up. as like if u wish to takeover a government, u should have your own government ready to lead your people. if u just talk about it but nothing comes out, then u might as well didn't talk in the first place. ok, i guess thats all for now. i don't even know how long i can go. i think there is no particular title for this article, just a rant from me, about what i'm thinking here and now. you can take it or leave it or just erase it from your memory. i was never here and you never got it from me. was that A5 jimbo? hope so....au revoir...

By Man Of Sufferage  
suffer@tm.net.my

*Typical one. Your favorite bands?*

Hmmm.. Hard one but at the moment I think I say; NAUSEA - 'EXTINCTION', TOTALITAR - 'NI MASTE BORT!', H.H.H /VITUS DANCE - 'SPLIT,EP', E.N.T - 'PHONOPHOBIA', G-ANX - 'FLASHBACKS'. But I don't know for sure I like so many many bands so I have to mention some of my favorites like: CONFLICT, DICRUPT, NEUROSIS, SVART SNO, POISON IDEA, SVART PARAD, ICON OF FILTH, R.K.L, and many more.

*Future planing for the band?*

We get along really well at the moment so I think we will do a little mini 'tour' with some great bands like EVERYDAY MADNESS (HC/crust) and INTENSITY (HC ala MINOR THREAT), in January we will hopefully go to on a European Tour next spring but I don't know. In November (hopefully) our own 7" will be out and everyone can buy or trade it from me. Maybe we also do a split LP with EVERYDAY MADNESS and maybe maybe a 7" on Havoc Records (USA).

*Oh, I hate to say this. Emmm any last words for readers in Malaysia?*

Thank Jimbo for the interview. I would love to get to know more punk around the world so just write to me if you fell like it. I hope I have not bored you with my answers. Take care and stay punk!!! Cheers! Johan.

**contact: Johan Svensson, Lutav. 1, 245 42  
Staffanstorp, Sweden. Tel 046 252034**

## **Read this hot shit!**

I'm believe that you're just a pile of shit if you *claimed yourself 'punk'* and you think that all you have to do is to have your hair spiked, drink gallons of beer and then go out to street show your stupid meaning protest that yourself don't know what it is and start brainless fights. Wanker! Punk is something different. It fights for an alternative live style, for destroying these huge eities that couse you claustrophobia, for breaking down this Nationalism + Racial barriers, for giving an end to these fucking wars where they call us to die for their profit. Punk is about equality. Between male + female, black + white, normal + crazy. Punk is not something new. It's just another way to shout! Ask yourself. Who you are? What you need? And try to yourself. Don't just take what society give but create your own rules and live your own life. Look around and think to start the idea. That is good for your basic on your own life. Not to look and wear the same thing but you don't know it. DIY that it the basic for create your life. - ' Din (Shah Alam), )



What do you think Asia will be ten-twenty years from now?

I don't really care, actually.

#### Last words?

Thanks to Syahrul Jimbo, Apis and the rest of Cronically Donut (cd-my zine). It is a wonderful time immersing myself with you. You're just fuckin' wonderful man. I'm running my new zine and this is my real address:

ISKANDAR (BEYOND ETHICA 'ZINE),  
22, JLN MERAH JAMBU,  
TAMAN BUKIT PASIR, 83000,  
BATU BAHAT,  
JOHOR, MALAYSIA.

Thanks for an amazing time. Hope you are pleased, anyway. Special thanks again.

**Note: Please look at beyond ethica zine for the completed interview.**

### Local Zine

**Outcast** - Tatam c/o Amat, 18 Jln Dahlia off Jln Lim Poon, 83000, Batu Pahat, Johor, M'sia.

**Buddy Holly** - Natazar, Bn 11 Kem Batu Kawa, caw Angkut, 93250, Kuching, Sarawak, M'sia.

**Hardkoi** - Mic Rosli, 32, Tmn Sri Kerinau, 28000, Temerloh, Pahang, M'sia.

**Resound** - Azhar, Tm 65, Tmn Muhibbah, 84400, Sungai Mati, Muar, Johor, M'sia.

**Vortex From The East** - Abd Aziz, 18 Lane PJS 2C/11N, Medan Garden, 8<sup>th</sup> miles, Old Klang Road, 46000, Pealing Jaya, Selangor, M'sia.

**Corpus Chaos** - John Toyol, 82, Jln Sarjana 3, Tmn Connaught, 56000, Cheras, Kuala Lumpur, M'sia.

**Mukus** - 1102290 PBT Nazrul Azuad, Bravo Com.17 RAMD(PARA), 76200, Terendak Kem, Melaka, M'sia.

**Pang - Mat**, 51-A Jln Sungai Perling 5, 81200, Tampoi, Johor Bahru, Johor, M'sia.

**Subterranean** - Ruhidafi, 8 Jln Delima, Tmn Delima 2, 81100, Johor Bahru, Johor, M'sia.

**In The Underground** - Amir, No 5A Lrg 1, Kg Paya Kluang Baru, 86000, Kluang, Johor, M'sia.

**Cronically Donut** - Norhafizi, 12, Jln Lembah 24, Tmn Desa Jaya, 81100, Johor Bahru, Johor, M'sia. -

**Positive Thing** - Nuar, 11A, Jln Melati, Kg Melayu, 86000, Kluang, Johor, M'sia.

**Piss Of Mine** - Aie, Lot 16048, Tmn Alam Shah, 41000, Klang, Selangor, M'sia.

**Gamelan** - Zam, PO box 45, Pejaba6t Pos Masai, 81750, Masai, Johor, M'sia.

**Chronic** - Adi, 186-A, Kg Gunung Panjang, 31600, Gopeng Perak, M'sia. \*

**Biodegradable Material** - Weng, No 24-A, Jln Ang Seng 4, 50470, Brickfields, Kuala Lumpur, M'sia.

**Suffer Age** - Man, 25, Jln Suasa 1, Kolam Air, 80100, Johor Bahru, Johor Malaysia.

**Network** - Azim, 14 Lrg Setia Jasa 3, Bkt Damansara, 50490, Kuala Lumpur, M'sia.

**Xself DeciplineX** - Ibrahim, 15 BU 4, 10 Bandar Utama, 47800, Petaling, Selangor, M'sia.

**Sick Society** - Thamillarasu, 169, Jln Stulang Baru, 81100, Kg melayu, Johor Bahru, Johor, M'sia.

**Harum Scarum** - Najib, 780 Jln Besor, 31750, Tronoh, Perak, M'sia.

**Random** - Shahrizwan, 224 Jln Abd Rahman, Kaw. Per. Melayu, Kg Baru, 28700, Bentong, Pahang, M'sia.

**Holiday In the Rain** - Rule, 2/994, Kg Batu Hitam, 26100, Beserah, Kuantan, Pahang, M'sia.

**XEmbraceX** - Saha Hensem?, 4A, Lrg 6, Kg Baru, 86000, Kluang, Johor, M'sia.

**Century** - Miez, 138, Block 5, Felda Jengak 20, 26400, Bandar Jongka, Pahang, M'sia.

**Zonk** - Melissa, 3 Jln Mustapha/ 80100, Johor Bahru, Johor, M'sia.

**Splattered Brains** - Mai, #9367, Taman Guru, 70450, Seremban, Negeri Sembilan, M'sia.

**Attitude** - No 2, Lrg 70, Tmn L.K.N.P., Bukit Setongkol, 25200, Kuantan, Pahang.

### Newsletter

**Spiral Exorcist** - Gulam, Lot 20, Jln Raja Muda, Bukit Chandan, 33000, Kuala Kangsar, Perak, M'sia.

**Hardcore** - Saha cutc?, 4A Lrg 6, Kg Baru, 86000, Kluang, Johor, M'sia.



This one is from Italy. You must read their history first and follow by their interview. This interview was received on 25/09/1997 by e-mail. Have fun- Jimbo?

### THIS IS HARDCORE

*After experiences in other groups we decided to play togheter in the Winter of 1993, and after a short period, we started with concerts plaing at party, school concerts, etc; but the places where we had more success, "were people understood us" have been SQUATT of Turin. Encouraged by good performances (at "Prinz Eugen" & "Delta Honse") and whit a dozen songs we decided to record a Demo-Tape thought, performed, sweated, arranged and produced by ourselves (and how otherwise !?), recorded in two days (because of no much money). In the following period we tried to promote our Demo, but always remaining near Turin. After six month, during Dicember 1994, we recorded and again self-produced our second Cassette titled Evi Metal Sdregs. Between NON C'è Nè, an Italian Zine, we were contacted by PASCAL at "PANX" (the best Frech record label . . . I don't know any other eh !! ) that purposed us to make a production on PANX. You can imagine our Happynes In a while or something more we prepared the CD and PASCAL mad the rest. Now we have a CD twisting 'round the World (exageration!!) and we want to Play wherever (according to money and means of transport..... For Europe is sure for other places we will decide on your demand) there's someone that call us. We just recorde new songs and we probably collect them on new (we hope) 7" or 10".*

We will start off by telling me something about ARTURO? Ok...We start plaing hard core 4 years(circa) ago!! We made two demotape (selfmade), a CD (on PANX a record label in France), and a 7" (selfmade). We are going to release another 7" and a Split 7" with Cripple Bastards. We usually play in squatts in Italy and Sometimes we played in France and Switzerland.

What motivated you to start ARTURO?

The need for speed :-)), we wanted to play something made by ourself and not the same covers etc.. We started influenced by ('80 italian he) Negazione, Impact, Indigesti, Minor Threat, Gorilla Bisquits, and other he band.

What does ARTURO stand for ? What I mean is what o you think about and what is your feeling towards the name ??

ARTURO in italian is simply a person's name, there is no meaning...Is the name of a character in a children song (we played it at the beginning you can imagine our version).

What is the worse part of being in the band?

There is no democracy. When we tour with our car we always get angry one agains other (i don't know if it's right in English)or wrong) because of little space in the car !!!!

The best ARTURO gig and why?

The 13 sept in Cremona we played an Hard core festival. Good people good public good energy

Describe your type of lyric?

We sing in Italian and our lyric are about personal experience about hate for the State and for institutions.....about dream and what else





Give me some info about your releases til now and upcoming releases.  
I wrote it at the first question!

Fave bands worldwide (like 5 or something), new and old.  
As for 7

Give me your view about internet?  
Good/bad big/small Everything/nothing fast/slow A contradiction but i like it !!!

What do you know about Asian Punk/HC scene?  
I think nothing but I'd like to listen for some bands

How about political situation in your country?  
In Italy we have for the second time in 50 years a government of "center left".....But i don't know if something will change in our everyday life !!



Do you agree in democracy system?  
Why little group of people have to behave as the majority ??

Please tell me a little bit about your hometown and the scene there?  
Oh ...Torino where Negazione start plaining....But the scene now is going down Many people like trendy band is a kind of vogue

How about sXe?  
We aren't sXe, stop

Anything to add before we stop this shit?  
I don't know !!



ARTURO c/o Marco Prati  
str. Scaravaglio 19  
10098 RIVOLI (TO)  
Italia  
arturohc@freenet.hut.fi

## OUT OF STEPPING WITH THE SCENE

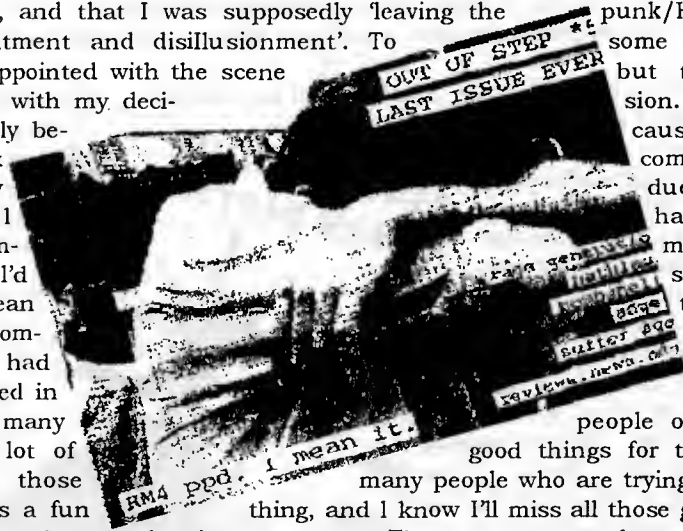
by the editor previously known as Mai.

Well finally I am free enough to write something. I haven't written anything for ages, there are many reasons for it but I'm not gonna waste pages on other people's zine to discuss my problems. Anyway thanks to Jimbo and Broken Vision for letting my stream of thoughts flow in here.

First some news, I know I've told almost everybody that I had decided to stop publishing my zine. If you read my last issue you will know why. Anyway they're a lot of people who had misunderstood my decision. They thought that I was 'whimpering out' for some reasons, and that I was supposedly 'leaving the punk/HC scene out of my disappointment and disillusionment'. To some quarters, yes, I'm a bit disappointed with the scene but that has got nothing to do with my decision. I'm stopping cause the lack of commitment, this my zine mainly be- due to my own time and lack is my mainly have other obli- weakness. I gations to com- mit myself to. Just because I'd stop my own doesn't mean that I had stopped any com- munications or that I had stopped being directly involved in the scene. There are so many people out there who are doing a lot of good things for the scene (not forget also those many people who are trying to destroy it). Doing zines is a fun thing, and I know I'll miss all those good stuffs, it's just that I do not have the time any more. There are many other ways for me to express my thoughts, and music is one of them.

Just to tell everybody that now I am no longer straight edge. I know that this is a personal thing but I felt that I must let everybody know so that to avoid any confusion and miss understanding. I know it bums people up when they see me smoking at the gig or even see me drinking coz I was known as this x person x. this was another prime example of my weakness. There will be a few interview which I have done a long time ago that still haven't been published (notably in the next Buddy Holly zine) so I guess it will become a pretty scary picture when it those inter views I'd say stuffs like 'Yes, I'm SE' or something like that when the fact is I am not anymore. If any of you out there wanna persecute me by calling me a hypocrite, go ahead. I do my best, and you do your best. That's it. Some kids has even went further by making up stories that I was supposedly a vegan, and that some kids had saw me me eating at a satay stall and these kids had told everybody that I was hypocrite (again). Well, as I can remember I had never claimed myself as a vegan (that's mainly coz I was never) so I'd suggest to those people to mind your own business, and get your fact right before spreading shit about others.

Let's talk about other topics, the one in my mind right now is about vegetarianism. If you've read that marvelous SE zine from Kluang Embrace XXX (ed- yeah....it's coll) I'm sure you have read an opinion (not the editor's) about Muslims veggies/vegans. It said there that a "Muslim can't be a vegan or a veggie because if he/she does, he/she doesn't give any respect to Hari Raya Korban. First of all, I'd like to make it clear that this is purely my opinion and I personally respected the writer's opinions although I



didn't agree with it. Secondly, it's up to any individuals to choose what he/she want, and in this case, to become vegetarians or vegans. I'd say most people in Punk/HC, or people in general choose vegetarianism because of the unethical treatment towards animals, not because of religion or any cultural fundamentals (with the exception of maybe Buddhists or Here Krishna devotees). That mean, most go for veggies because **ethical** reasons, in other words they feel towards those animals. Now, if you study carefully, in Islam, if we do have a slight feel towards those animals that's being slaughtered, then it is **haram** for us to consume it. Correct me if I'm wrong, but I think that is the case. I was and still am not very religious (religion to me will always be personal) therefore do not take my words blatantly. Please do check with other people who knows more. Back to the subject, there is nothing wrong if you choose to become vegetarians. It is, just as everything else, a personal choice. More discussion? Just write to my HQ.

Lately there had been quite a number of very decent

First Of Fury's demo was a real killer! Awe-

HC whit strong straight to the point

lyrics and I'd say, this band simply

Thumbs up to Naza & gang for this

Another great release is the Bomb-

240NoiseVolts split rehearsal tape.

from Kluang, of course you will know

this time they will paly more metal-

stuffs, with great screaming vocals

ings. 240NoiseVolts is a side band

members of grindcore band Sickness

cludes Amir who play drums. Total

what to except from their side of the

Marvellous. More great recordings come

Dull Entertainment Programme (DEP)

release their DIY tape profesionaly..Just

cently I've got a very nice (but short) letter

Adik of The Bolloks, and he is the one of the

**ADIK (ACHOD)  
- ASAS DISTRO**



guys in ASAS distro who are busy distribut-

stuffs, esp. zines from US, such as Slug &

anarchopunk publication Profane Existence.

They're also distributing some

records from outsides, as well as 24 Reasons' type and yup The Bollocks second tape.

Can't wait to listen to it. At the moment I've lost their address but

I'm sure you'll know where to reach this guys. Support DIY hen it's around, not

after...that makes sense isn't it? I think there will be more stuff coming in so keep your

recordings that

rock-bred ears.

some dis-crust-

socio-political

kicks ass.

brilliant effort.

s h e l l /

Both band

Bombshell,

influenced

strong riff-

from the

with in-

havoc is

t a p e !

from

who'd

r e -

from

nice

ing great

Lettuce, HaC and that

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after...that makes sense isn't it? I think there will be more stuff coming in so keep your

fingers crossed!

I've listen 2 great recordings, which are; Another Side's CDep and the Official's CDep.

Both bands blew me away with their awesome metal-influenced core (Another Side)

'underground' punk/HC shouldn't within the sight of major label coz it's such a fucking cliché nowadays, I'm so tired of it. (Maybe, just maybe, if I wake up on one Sunday afternoon and find some famous HC scenesters on MTV Syok, then I'll start to datable!) (Ed- hahahahahah!)

I'm gonna ~~ramble~~ on about the same bands here, in his town I' living. The Seremban scene just as always seems pretty dead. All I know now is that we have one great talented HC band En-played one low key gigs at Rejected just split-up earlier sure but it seems like it. I've nowadays in this town which noise projects haven't been lemme see, 3 months? Coz I drummer & bass player any-you guys???. I think that's

Zine editors keep on can't review it then I'll proba-where in other zine, like this zines if I can find the time. I out there who are expecting I will eventually reply your one year! Yup, I'm pretty slow wanna correspond, my ad-Guru, 70450, Seremban,

live here so I don't except erly reply. I can also be reached at either splattered-

brains@hotmail.com, or outofstepzine@hotmail.com

About the zines which I'm supposedly be doing with my great pal Apit from that great band Shocked, well sad to say that nowadays both of us are heavily busy with each

others studies/job/etc, on my sides, I find it even hard to answer all my mails, let alone dedicating myself towards a new zine. Apit is in Kulim, and I'm here in Seremban doing shitty jobs and we hardly ever speak on the phone (I can't afford it anyway) so I guess we'll just gonna to put it in a halt. It will eventually come out, that's a promise. When is just gonna stay a mystery.

I'll end my rambling with these words from Theodore Roszak: "I have spent years in poli-

tics working with people who said all the right things, but whom I would not trust to cut my lawn because they are so deeply frustrated, angry and resentful. I cannot remember

how many times I have sat to meeting with people to talk about saving the human race but whom I found it very hard to like or to trust. Hey seemed to be operating on the ba-

sis of anger, hatred, frustration, resentment, and all the wrong motivation. Many wares in terrible marriages, there home live ware miserable. In the 60s and 70s (and in some

activist circles it hasn't changed much since), when the meetings finished and the heavy talk was done about saving the world, the men left and the women had to clean up. It's

been long before woman in radical groups had enough; they had enough of the shit work. If your politics doesn't not begin right here in this relationship with me, your lover,

your wife, your girlfriend, they said, how can we trust to save the world? I've come to recognize that their self-discovery is a maturing process in everybody's life, and if people

don't have the change to do it then life is gonna to be sad and tragic. I'm therefore will-

ing to be patient with people while they work these issue out on the grounds that I fell

that the more people become fully realized human beings, the better they do in politics"



NSDK., however do not

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gage In Combat who had Klang. I think Oi band The this month, dunno for seen a lot of skinhead is good. CSC, my grind/jamming for.. eerrrr, can't seem locate the where (where the fuck are about it..

sending your stuffs. If I bly mention about it some-

one. I'll try to write to more know there are many kids

my reply but be sure that letter even it is takes me

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About the zines which I'm supposedly be doing with my great pal Apit from that great band Shocked, well sad to say that nowadays both of us are heavily busy with each

others studies/job/etc, on my sides, I find it even hard to answer all my mails, let alone dedicating myself towards a new zine. Apit is in Kulim, and I'm here in Seremban doing shitty jobs and we hardly ever speak on the phone (I can't afford it anyway) so I guess we'll just gonna to put it in a halt. It will eventually come out, that's a promise. When is just gonna stay a mystery.

I'll end my rambling with these words from Theodore Roszak: "I have spent years in poli-

tics working with people who said all the right things, but whom I would not trust to cut my lawn because they are so deeply frustrated, angry and resentful. I cannot remember

how many times I have sat to meeting with people to talk about saving the human race but whom I found it very hard to like or to trust. Hey seemed to be operating on the ba-

sis of anger, hatred, frustration, resentment, and all the wrong motivation. Many wares in terrible marriages, there home live ware miserable. In the 60s and 70s (and in some

activist circles it hasn't changed much since), when the meetings finished and the heavy talk was done about saving the world, the men left and the women had to clean up. It's

been long before woman in radical groups had enough; they had enough of the shit work. If your politics doesn't not begin right here in this relationship with me, your lover,

your wife, your girlfriend, they said, how can we trust to save the world? I've come to recognize that their self-discovery is a maturing process in everybody's life, and if people

don't have the change to do it then life is gonna to be sad and tragic. I'm therefore will-

ing to be patient with people while they work these issue out on the grounds that I fell

that the more people become fully realized human beings, the better they do in politics"

..... Don't it ever you wonder??? Thank again Jimbo. Next time! (Ed-sama-sama!)